THE INTERMONT

VIRGINIA·INTERMONT·COLLEGE
BRISTOL, VA.

Intermont

THE

INTERMONT

PUBLISHED ANNUALLY
BY THE

SENIOR CLASS

OF

VIRGINIA INTERMONT COLLEGE
BRISTOL, VIRGINIA

1922

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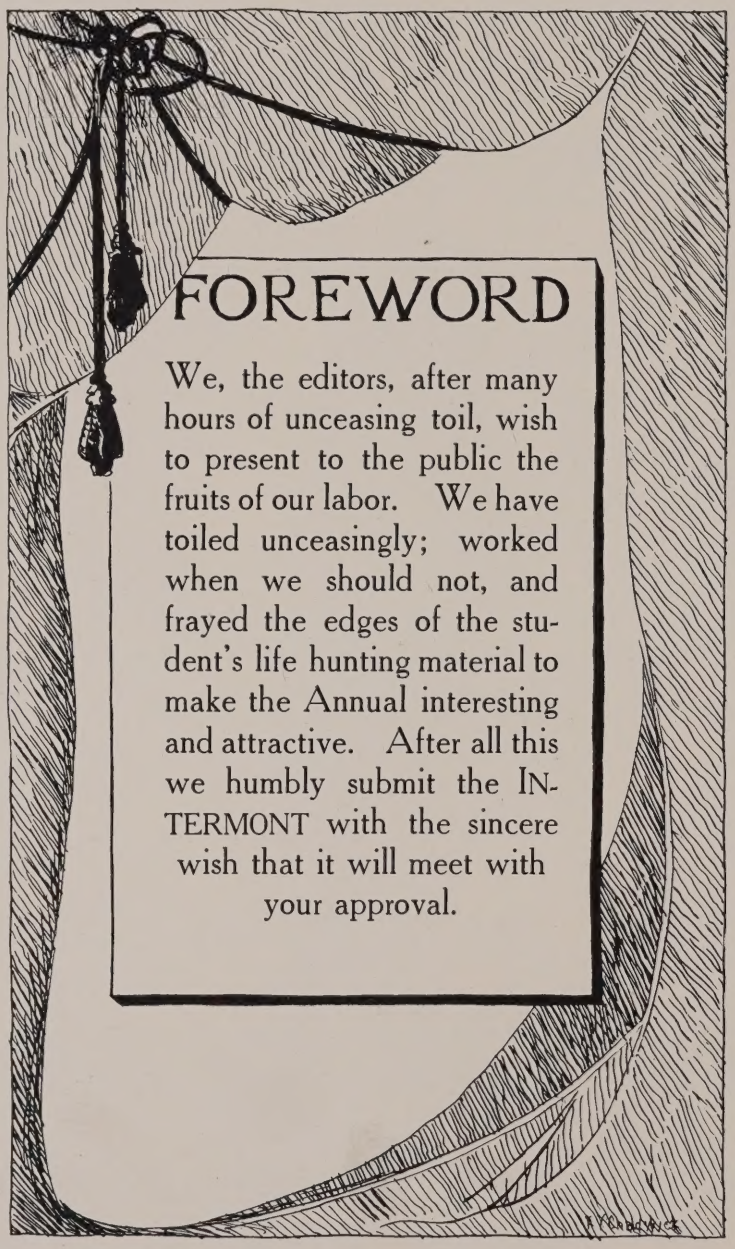

FOREWORD

We, the editors, after many hours of unceasing toil, wish to present to the public the fruits of our labor. We have toiled unceasingly; worked when we should not, and frayed the edges of the student's life hunting material to make the Annual interesting and attractive. After all this we humbly submit the INTERMONT with the sincere wish that it will meet with your approval.

DEDICATION

Dedicated to Our Daddies

Dear old Dads, we are thinking of you,
Of all you've done and all you do;
And every day it makes us glad
To know we have such dear old Dads.

And Senior days, above all days,
We think of you and the many ways
You've helped us along and made us glad;
So here's to you, each dear old Dad.

The Intermont Staff

MARGARET KING . . . . . *Editor-in-Chief*

"The rule of the many is not well,
One must be chief
In war and one the King."

Steady and true always. That's Margaret. She is a tireless worker and is always on top. Who is this Margaret? None other than our much loved Editor-in-Chief. Is she attractive? Unusually so. Popular? Well, I should say.

We cannot say enough for you Margaret, and in the greater battle of life you will always be steadily and persistently climbing upward.

PALMIRA CARBAJAL . *Business Manager*

Who got the money to give us our Annual, and how did she "win out?" Why, Palmira, of course. Could a girl with an ideal like her's do anything but succeed?

"I would be true, for there are those who trust me:
I would be pure, for there are those who care:
I would be strong, for there is much to suffer:
I would be brave, for there is much to dare:
I would be a friend to all, the foe, the friendless:
I would be giving and forget the gift:
I would be humble, for I know my weakness:
I would look up and laugh, and love and lift."

ELLEN WATSON . . . . . *Assistant Editor*
JANET OSBORN . . . . . *Assistant Business Manager*
MARY SUE THOMAS . . . . . *Society Editor*
HALLIE SLAUGHTER . . . . . *Literary Editor*
CORINNE WINN . . . . . *Expression Editor*
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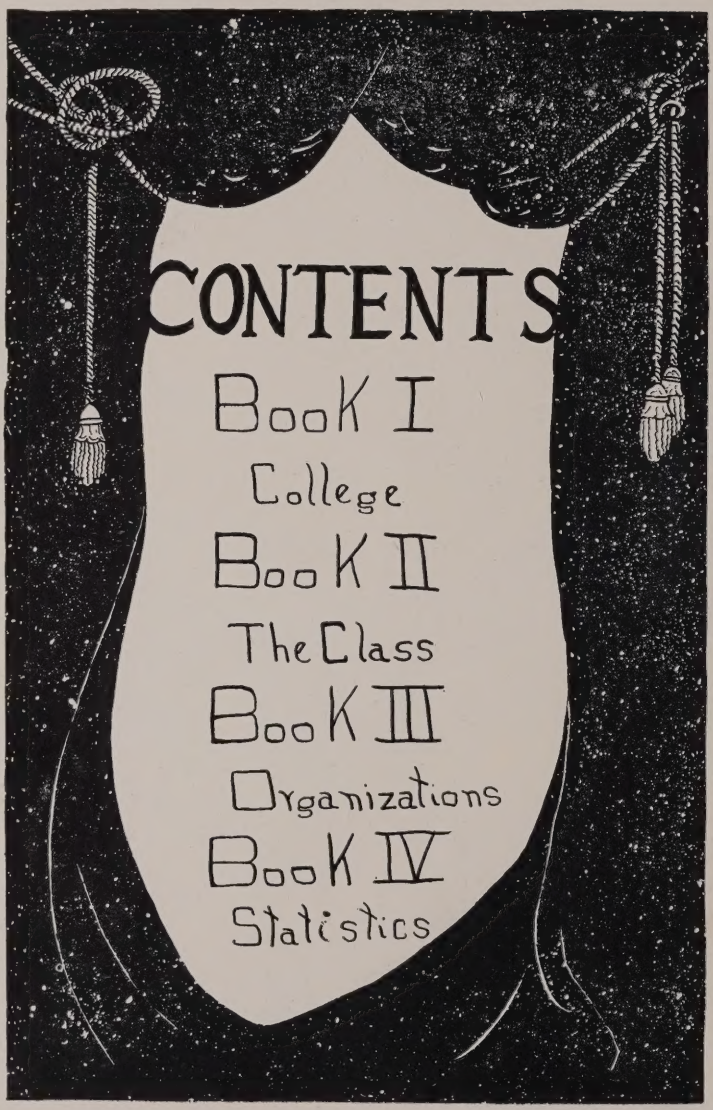
IONE NUNNALLY . . . . . *Music Editor*
MATILDA DAUGHERTY . . . . . *Art Editor*
ESTELLE BRAHAM . . . . . *Domestic Art Editor*
JOSEPHINE REYNOLDS . . . . . *Clubs Editor*
CARRIE CURLE SINCLAIR . . . . . *Athletic Editor*
FRANCES SOWERS . . . . . *Photograph Editor*

Intermont

1922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H. G. Noffsinger, A. M.
President

Mrs. Dora H. Murrell
Lady Principal

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Director of Music—Piano and Pipe Organ

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Vocal Instruction, Reportoire, and Choir Directing

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Vocal Instruction

Clara Dyson Pashley
Piano

Lena A. Wright
Piano and Harmony

May Louise Stanley
Violin and Stringed Instruments

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French and Spanish

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French and English

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Mathematics

MATTYE SMALLING
Secretarial Course

RHODA L. NUNNALLY, A. B.
Expression and Physical Culture

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Art

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Home Economics

MRS. ESTHER L. WELLS
Matron and Nurse

ANNIE O. BURRIS
Housekeeper

A. J. EDWARDS, M. D.
College Physican

IN MEMORIAM

SAMUEL C. HODGES

Born, 1860
Died, August 20, 1921

Trustee, Secretary and Treasurer of
Virginia Intermont College
for 38 years

The truest friend Intermont
ever had

ETHEL HOOD EDITH WATSON

Student Government

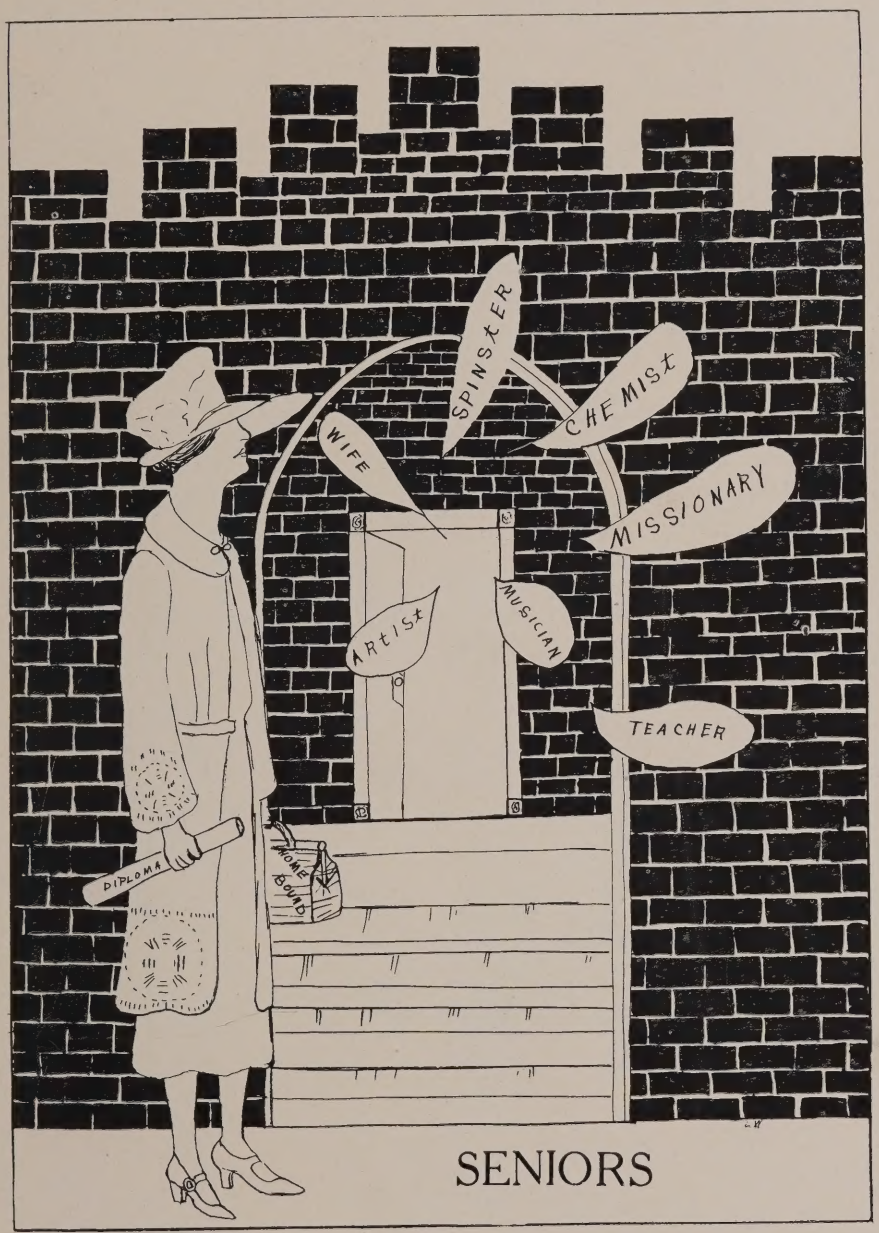
OFFICERS

FIRST TERM		SECOND TERM
EDITH WATSON	*President*	ETHEL HOOD
MATILDA DAUGHERTY	*House President*	ELLEN WATSON
WILMA ARLEDGE	*House President*	MARGARET DAVIDSON
MARGARET CHEEK	*Secretary*	VELMA TEPE

PROCTORS

FIRST TERM	SECOND TERM
CORINNE WINN	CARRIE CURLE SINCLAIR
IONE NUNNALLY	NANNIE ROLLINS
RUSSELL WRIGHT	MAY FISCHER
FANNIE WALTHALL	FANNIE WALTHALL
KATHLEEN LUSTER	VIRGINIA BELL

The Class


WIFE
SPINSTER
CHEMIST
MISSIONARY
ARTIST
MUSICIAN
TEACHER
DIPLOMA
HOME BOUND

SENIORS

Miss Ethel J. McCoy
Sponsor

Class Officers

"Each for all, and all for each."

COLORS
Orange and Maroon

FLOWER
Dahlia

ALEEN OWENS ..... *President*
MARY SUE THOMAS ..... *Vice-President*
IRENE GOODE ..... *Secretary*
CARRIE CURLE SINCLAIR ..... *Treasurer*
IRENE GOODE ..... *Class Representative on Executive Board*
GRACE THOMPSON ..... *Historian*
GRACE ROBINSON ..... *Prophet*
LORETTA INSLEY ..... *Poet*

JOSEPHINE REYNOLDS, A. A.
Mississippi

1920-21—President of Junior Class; President of Old Hickory Club; President of Baptist Sunday School Class; Y. W. C. A. Cabinet; Critic, Harrisonian Literary Society; Secretary of Curry Club; Athletic Association; Y. W. A.

1921-22—President of Y. W. C. A.; Annual Staff; Mississippi Club; Montreat Club; Athletic Association; Y. W. A.; Curry Club; Gleam Followers; Commercial Club.

Have you ever had a friend? One who isn't a friend just for the day, but one for "keeps." This is Josephine. Have you ever felt a charm that couldn't be defined, and yet couldn't be resisted? This is Josephine. Have you ever seen a girl whose influence is felt everywhere? All these, and more are Josephine. So, we know that wherever she goes and whatever she does in the future, her wonderful influence will be felt by all, as it has been felt by everyone in Intermont during her four years here.

ELLEN WATSON, A. A.
Florida

1920-21—Junior Basket-Ball Team; Stragglers Club; Harrisonian Literary Society; Athletic Association; Y. W. C. A.

1921-22—President of Florida Club; President of Harrisonian Literary Society; Athletic Association; Chairman Big Sister Movement; Y. W. C. A. Cabinet; Assistant Editor-in-Chief of Annual; Gleam Followers; Montreat Club; Vice-President of Commercial Club; House President of Main Building.

Summing it all up, Ellen is just an adorable piece of humanity. She has all the lovable characteristics that a girl could have, and is loved and admired by all. As "Big Sister" chairman every new girl adored her, and in Social Service work her beautiful character has been reflected. Noted for a good disposition, basket-ball playing, sincerity and thoroughness in everything—well, I guess this may be one reason why Ellen has won the distinction of being the most popular girl at Intermont in 1921-1922.

KATHLEEN LUSTER, Voice
Virginia

"To see her is to love her,
To know her is to praise."

LOIS DEARING, PIANO
(Post-Graduate)
Tennessee

1920-21—Annual Staff; Eoline Literary Society; Y. W. C. A.; Old Hickory Club.

1921-22—Secretary of Old Hickory Club; Eoline Literary Society; Y. W. A.; Athletic Association; Pianist for Y. W. C. A.

"Oh, Lois, please play" is all that can be heard when Lois is anywhere round. She has completely "vamped" us all with her music and we are certain that she will some day attain a place among the celebrities. Lois is not only good at the piano, but when it comes to composing songs and yells—well, we just couldn't do without her. Along with her musical genius she has one of those personalities that is irresistible.

PEARL SNODGRASS, A. A.
Virginia

1920-21—Southwest Virginia Club; Athletic Association; Y. W. C. A.

1921-22—Harrisonian Literary Society; Southwest Virginia Club.

Pearl is one of the tiniest and apparently the quietest member of our class. But after once knowing her we find she is full of fun. Too, she is one of our sweet and modest members and always does her work faithfully. So in leaving Intermont, Pearl, you carry our sincere wishes for success.

CARRIE CURLE SINCLAIR, A. A.
Virginia

1920-21—Harrisonian Literary Society; Secretary and Treasurer of Athletic Association; Tidewater Club; Junior Basket-Ball Team.

1921-22—Treasurer of Y. W. C. A.; President of Athletic Association; President of Tidewater Club; Member of Executive Board; Athletic Editor of Annual; Harrisonian Literary Society; Manager of Senior Basket-Ball team; Y. W. A.; Treasurer of Senior Class; Montreat Club; Business Manager of Senior Minstrel.

Was ever a name better suited to a girl, and was ever a girl better suited to her name? Fairness, squareness and true sportsmanship are all a part of "C2". But this isn't all. No one enjoys a good time and fun better than she, and with it all she combines her work, making her an all round, four-sided, square girl.

HALLIE SLAUGHTER, A. A.

Mississippi

1920-21—Eoline Literary Society; Mississippi Club; Athletic Association; Y. W. C. A.; Chorus.

1921-22—Eoline Literary Society; Mississippi Club; Athletic Association; Intermont Staff.

"Ye gods, end this college life,
And make two lovers happy."

There is something about Hallie that makes you love her. She is as frail as a "Reed," and never pushes herself forward but stands back and waits to be discovered. And when she is found hidden behind a personality that reveals itself only on intimate acquaintances—the one in quest feels fortunate indeed for having secured such a gem. Hallie has never been caught shirking her duty, and we are glad she has cast her lot with us and we feel sure her genuinely noble characteristics will bring her success.

"She is little, she is shy—
But there is mischief in her eye."

VELMA SHANKS, A. A.
Louisiana

1920-21—Y. W. C. A.; Stragglers Club; Curry Club; Athletic Association; Harrisonian Literary Society; Junior Basket-Ball team.

1921-22—Y. W. C. A.; Secretary of Curry Club. Florana Club; Harrisonian Literary Society; Athletic Association; Senior Basket-Ball team.

Velma Shanks is one of our athletic stars. She made a good record last year on the Junior Basket-Ball team, and has made even a better one this year with the Seniors. She graduates this year with a very creditable record.

JANETTE OSBORN, A. A.

Virginia

1919-20—Eoline Literary Society; Athletic Association; Tidewater Club; Vice-President of Eoline Literary Society; Chorus.

1921-22—Y. W. C. A. Cabinet; Treasurer of Eoline Literary Society; Assistant Manager of Annual; Athletic Association; Tidewater Club; Secretary of Student Government; Montreat Club; Gleam Follower; Assistant in Latin.

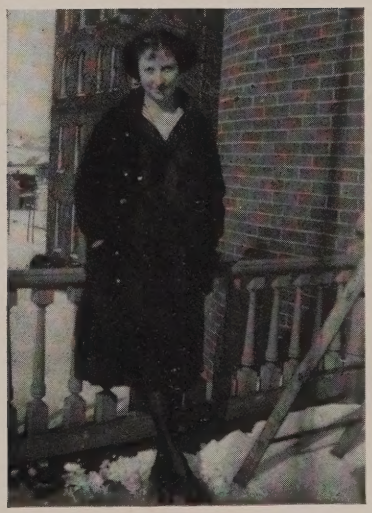
J stands for her nickname,
It's "Janet" don't you know,
A is the admiration for her
friends she lives to show—
N is for her naughty self
which sometimes she displays.
E is for her eyes of blue, with
mischief in their gaze.
T is for her tiny self; she stands
just five feet three.
T is also temper, which we
very seldom see.
E is her efficiency in everything
she does.
Janette, all in one a girl that everybody loves.

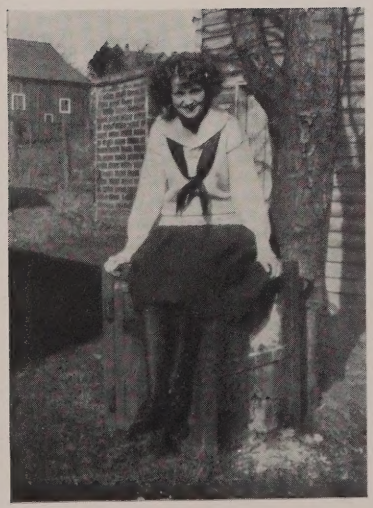
IRENE GOODE, A A.
Virginia

1920-21—Harrisonian Literary Society; Athletic Association; Piedmont Club; Executive Board.

1921-22—Harrisonian Literary Society; President of Piedmont Club; Secretary of Senior Class; Executive Board.

If there ever was a dependable girl at V. I., and one who is a true-blue friend, it is Irene. She is a good student, never being satisfied with less that "A" on everything—but to hear the poor child talk you would think she was really worried for fear she wouldn't pass.





ROSANNAH TRENOR, A. A.
Virginia

1920-21—Southwest Virginia Club; Harrisonian Literary Society; Y. W. C. A.; Athletic Association.

1921-22—Southwest Virginia Club; Harrisonian Literary Society; Y. W. C. A.; Athletic Association.

Rosannah, the pride of the senior class, because she is the beauty of the school. She not only has a beautiful countenance, but also a beautiful character and disposition. "Rosie" certainly does like the City of Bristol, and you can often hear rumors, but some say, after a few years of teaching, she will probably come back to this city, because she is sure to become a "Jean"(ius) some day.

ESTELLE BRAHAN, CERTIFICATE
DOMESTIC SCIENCE AND ART
Alabama

1920-21—Eoline Literary Society; Y. W. C. A.; Chorus; Athletic Association; Alabama Club.

1921-22—Eoline Literary Society; Y. W. C. A.; Chorus; Alabama Club; Intermont Staff.

'Stelle, as everyone knows, is a jolly good sport. She is always ready to do whatever the crowd does, especially when eating is the pastime. "Mid" pleasures and work she is care-free and happy, and ever ready to listen to a good joke, for her fond memories cling to Alabama, although she is now living in Mississippi. When our thoughts go wandering back to former days, the future will be more interesting to us remembering "'Stelle" and wondering why she was always singing—

"You can live without music,
You can live without books;
But show me a man that can live without cooks."

ANNA COCHRAN, CERTIFICATE
DOMESTIC SCIENCE AND ART
Alabama

1920-21—Harrisonian Literary Society; Y. W. C. A.; Chorus; Athletic Association; Alabama Club.

1921-22—Harrisonian Literary Society; Y. W. C. A.; Chorus; Athletic Association; Alabama Club.

"As bright and natural as her hair is red." There will be one vacant chair in Room 178 now that Anna is a Senior. It is hard to say just what the future holds in store for her. She says the career of Domestic Science teacher, but from the way she blushes upon finding a certain letter in box 43 we rather think she will be using her knowledge of Domestic Science in a little rose-covered bungalow in dear old Alabama. We will miss her at V. I. with her jollity always ready for a good time, but we wish her luck in her new undertakings.

FANNIE WALTHALL, A. A.
Virginia

1920-21—Y. W. C. A.; Eoline Society; Athletic Association; President of Tidewater Club; Member of Executive Board.

1921-22—Y. W. C. A.; Eoline Society; Athletic Association; Secretary of Tidewater Club; Member of Executive Board.

Can you imagine—"Fannie B"—
Without a smile, without a pleasant word (even if it does have a little sarcasm in it sometimes)?
Not just spreading joy to everybody all around; not willing to give you anything she owned. Off the executive board (but ever giving a reprimand).
Not being nice to everybody and having everybody like her?
The rest of us can't.

WILMA ARLEDGE, A. A.
Mississippi

1920-21—Athletic Association; Y. W. C. A.; Y. W. A.; Harrisonian Literary Society; Mississippi Club; Executive Board.

1921-22—Y. W. C. A.; Mississippi Club; Y. W. A.; Harrisonian Literary Society; House President of Main Building.

"Wilma is a good sport as but few of us know,
And when in for eating she'll surely go;
Not many know, but some have fears
That she will keep a bungalow upon the hill,
And there'll welcome visitors—she and Bill.

MARY SUE THOMAS, A. A.
Virginia

1920-21—Y. W. C. A.; Harrisonian Literary Society; Athletic Association.

1921-22—Vice-President of Senior Class; Annual Staff; President of Southwest Virginia Club; Y. W. C. A.; Harrisonian Literary Society; Athletic Association.

Mary Sue did you say? Oh, this is "Melissa Jones." She is good in everything, especially loving Judy and staying out of her room during study hour. She can "Parlezvous" and tries Spanish too; she shakes her feet in the gym, and—Oh, what's the use? She is the only Mary Sue in school. She is jolly and attractive, and a girl worth the admiration and love that her friends give her.

ETHEL HOOD, A. A.
North Carolina

1921-22—Eoline Literary Society; Y. W. C. A.; Chorus; Senior Representative to Executive Board; Secretary and Treasurer of North Carolina Club; President of Student Government Association.

"Common sense is Nature's gift,
But reason is an art,
While true modesty is a discerning grace."

In Ethel's brown eyes we see sincerity, friendliness and good will toward all. A good, faithful student, loyal to her class and Alma Mater. She comes to us this year from Winthrop College, but even in this short time she has won her way into our hearts and minds, and made for herself a reputation which will live forever. To most people she seems to be always serious, but her most intimate friend will tell you that she is not.

PAULINE FLETCHER, A. A.
Virginia

1920-21—Harrisonian Literary Society; Southwest Virginia Club; Athletic Association.

1921-22—Harrisonian Literary Society; Southwest Virginia Club; Athletic Association.

"Polly is a girl of that happy-go-lucky type hailing from "Honey Smith." No wonder! She has only one ideal and that is "Dingan." She is always ready to do what is asked of her, and does it well—what more could one ask?

MARTHA BUCHANAN, A. A.
Virginia

1920-21—Eoline Literary Society; Southwest Virginia Club; Art Club; Y. W. C. A.

1921-22—Eoline Literary Society; Southwest Virginia Club; Art Club; Y. W. C. A.

Buck is an artist at the art of making friends. She aims slow, but she makes a sure hit, and many will miss her as a most thoughtful and considerate friend. She "Parlez-vous" in French as fluently as she "hic-respondit" in Latin. She loves her work. Her hits., just eight in number, prove no drudgery to her. She makes her work without any worry. She can absorb Psychology with great interest one minute and eagerly turn her attention to devouring a sandwich the next. She is punctual to everything, and an early arrival at English and at feasts. She takes an enthusiastic part in Y. W. C. A. and Executive meetings. Buck has no idea of letting her education stop here. Her aim is "To follow Knowledge like a Sinking Star. Beyond the utmost bound of Human thought."

RUSSELL WRIGHT, A. A.
Virginia

1920-21—Harrisonian Literary Society; Athletic Association; Manager Y. W. C. A. Store; Y. W. C. A.; Tidewater Club; Y. W. A.; Junior Basket-Ball Team.

1921-22—Harrisonian Literary Society; Athletic Association; Y. W. C. A.; Tidewater Club; Y. W. A.; Gleam Followers; Y. W. C. A. Cabinet; Member of Executive Board; Senior Basket-Ball Team.

Although once very prominent on the executive board, Russell is always ready for fun, and in a midnight feast or a roof garden party she is among the leaders. When Russell gets her "Sheepskin" and departs this life we can only say, "We'll miss her lots."

NELL YOAKLEY, A. A.

Tennessee

1920-21—Athletic Association; Old Hickory Club; Y. W. C. A.

1921-22—Athletic Association; Old Hickory Club; Y. W. C. A.; Harrisonian Literary Society.

Adieu, dear, amiable youth!
Your heart can ne'er be wanting!
May prudence, fortitude, and truth
Erect your brow undaunting!

MILDRED WILLIAMSON, A. A.
Alabama

1920-21—Harrisonian Literary Society; Athletic Association; Y. W. C. A.; Secretary and Treasurer of Alabama Club; Y. W. A.

1921-22—Harrisonian Literary Society; Athletic Association; Y. W. C. A.; President of Alabama Club; Y. W. A.; Commercial Club.

Four feet, eleven inches, mixed with soft, little ways; rather retiring, and yet very winning when you get past the outer indifference, adding to it a sweet personality and a head full of sense, and the result is Mildred.

PALMIRA CARBAJAL, A. A.

Cuba

1920-21—Swimming Instructor; Basket-Ball Coach; Mission Study Chairman of Y. W. C. A.; Delegate to Student Volunteer Convention, Salem, Va.; Delegate to Y. W. C. A.; Student Conference, Montreat, N. C.; Treasurer of Eoline Literary Society; Member of Student Government Association; Athletic Association; Can't Tell Club; Stragglers Club.

1921-22—President of Eoline Literary Society; Vice-President of Y. W. C. A.; President of Stragglers Club; Business Manager of THE INTERMONT; Secretary and Treasurer Athletic Association; Delegate to Student Volunteer Convention, Charlottesville, Va.; Member Can't Tell Club; Student Government Association; Leader of one group Gleam Followers Band.

No one who has been at "Intermont" during the last seven years could fail to recognize Palmira in the following:

"How happy could I be with either,
Were t' other dear charmer away!
But while ye thus tease me together
To neither a word will I say."

FRANCES SOWERS, A. A.
Tennessee

1920-21—Athletic Association; Eoline Literary Society; Can't Tell Club.

1921-22—Athletic Association; President of Old Hickory Club; President of Eoline Literary Society; Secretary Eoline Literary Society; Annual Staff; Y. W. C. A.

Frances came to Intermont in her Junior year. During the two years of college she won the love and admiration of all the members of her class. Of her, we can all say, "And when the stream which overflowed the soul, was passed away, a consciousness remained that it had left deposited upon the silent shore of memory, images and precious thoughts that shall not die, and can not be destroyed."

EVA YOAKLEY, A. A.

Tennessee

1920-21—Y. W. C. A.; Athletic Association; Y. W. A; Old Hickory Club.

1921-22—Y. W. C. A.; Athletic Association; Old Hickory Club; Eoline Literary Society.

Eva is that type of girl to whom whenever we go for a favor we know it will be granted. If Eva goes at her tasks in the future with the diligence with which she has accomplished those in school we will predict for her a brilliant future.

MILDRED PAYNE, PIANO

Tennessee

1920-21—Athletic Association; Eoline Literary Society; Y. W. C. A.; Old Hickory Club.

1921-22—Athletic Association; Eoline Literary Society; Y. W. C. A.; Old Hickory Club.

When a red haired person
We sometimes do find,
We think of a temper
Of a fiery hot kind.

But for an exception,
To "Misery" we go,
As a more jolly good sport
Is not found high or low.

For hours I could tell
Of this red haired maid,
Of her good traits as well
As the worst of her bad.

But for further details
of "Misery's" character
You may go to a dark-haired man
Who can tell you much better than
I ever can.

SALLIE LITZ, PIANO
Virginia

1920-21—Chorus; Harrisonian Literary Society; Southwest Virginia Club; Vice-President of Y. W. C. A.; Athletic Association.

1921-22—Y. W. C. A.; Harrisonian Literary Society; Y. W. A.; Chorus; Southwest Virginia Club; Nolands Club; Athletic Association.

Everybody loves "Lil' Sallie Nolands" and we feel honored that she came back this year as a Post Graduate in Voice. The future holds great things for you, Miss Songbird, and we hope when you get in grand opera you'll slip some of your classmates in the side door. We admire you and our heart's wishes, are for you, your happiness and success.

JEWELLE NEWLAND, A. A.
Virginia

1920-21—Southwest Virginia Club; Y. W. C. A.; Athletic Association.

1921-22—Harrisonian Literary Society; Southwest Virginia Club.

One needs a supply of adjectives when describing Jewelle. Such descriptive words as these: Kind, amiable, unselfish, and attractive are appropriate. School mates will find it hard to forget her, and class mates would not if they could.

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BRISTOL, VA.

GRACE ROBINSON, A. A.

Tennessee

1920-21—Treasurer of Harrisonian Society; Social Service Chairman of Y. W. C. A.; Member Executive Board; Athletic Association; Old Hickory Club; Curry Club; Chorus.

1921-22—Critic of Harrisonian Literary Society; Class Prophet; Senior Basket-Ball team; Chairman of Student Friendship Fund; Manager of Senior Minstrel; Athletic Association; Cheer Leader; Y. W. C. A.; Y. W. A.; Gleam Followers Band; Montreat Club; Chorus; Old Hickory Club; Curry Club.

Grace is not only brilliant but she is capable, splendid and lovable. She always has a good time and knows how to be sure "'nuff" friends. There's nothing she can't do—plays Basket-Ball, gets up Minstrels better than "Al G." himself, and is the best yell leader in ten states. She's an "all round" girl, as independent as they make 'em, and has won fame in her two years at Intermont College.

GRACE THOMPSON, A. A.

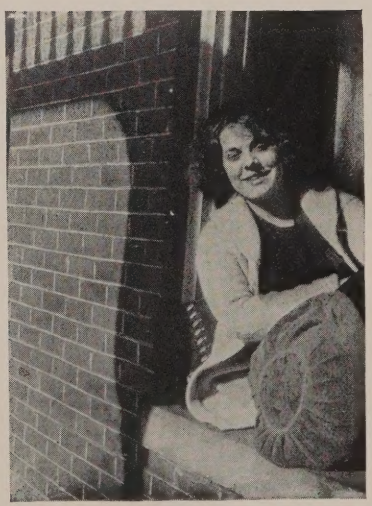
Tennessee

1920-21—Vice-President of Harrisonian Literary Society; Y. W. C. A. Cabinet; Cheer Leader of Athletic Association; Chairman Program Committee of Curry Club; Executive Board; Old Hickory Club; Class Historian.

1921-22—Vice-President of Harrisonian Literary Society; Treasurer of Y. W. C. A.; Athletic Association; Vice-President of Old Hickory Club; Class Historian; Gleam Followers Band; Montreat Club; Chairman of Social Committee of Curry Club.

"If I could but love my love without disguise."

Grace, better known as Son, has little time for ought but love. Anyhow, we all love her and she is always willing to do anything anyone asks of her. I can't imagine what Harrisonians will be like when she leaves for she is the prop and mainstay of their programs. We all predict for her a happy future in a cozy little home with —?— and a host of friends



JULIA STAFFORD, A. A.
Tennessee

1921-22—Old Hickory Club; Y. W. C. A.; Athletic Association; Eoline Literary Society.

Through the long winter months, Julia's bright blue eyes and sunny disposition have been a source of much happiness to her friends. Though she has been at Intermont only a year, she has proved herself to be an all round good sport. The best we can hope for her is that her friends will be as numerous in the future as they are now.

ALEEN OWENS, A. A.
Georgia

1920-21—Harrisonian Literary Society; President of Y. W. C. A.; Stragglers Club; Athletic Association.

1921-22—Harrisonian Literary Society; President of Senior Class; Athletic Association; Stragglers Club; Y. W. A.; Y. W. C. A.

Who is this jolly young maid, so slender and dignified? None other than our beloved president. Aileen has won the admiration of the Senior Class as well as others by her enthusiastic efforts to gain for the Senior Class the best and also make it the best class in school. We are very sure that Aileen will make a success of all her duties in the future just as she has done in her college work.

ERNESTINE BLACK

VOICE AND PIANO

Virginia

1920-21—Piedmont Club; Y. W. C. A.; Y. W. A.; Harrisonian Literary Society.

1921-22—Piedmont Club; Y. W. C. A.; Y. W. A.; Harrisonian Literary Society; Gleam Followers.

"Let me sing in the hall and I won't go out in the conservatory." Tell me who don't know and like ole Ernestine with her ready wit, her keen sense of humor and most of all her sweet voice. How often, her songs have made others happy! We are sure that some day we will hear great things she is accomplishing and then we'll all say. "Oh, I went to school with her!"

MATILDA DAUGHERTY

DOMESTIC SCIENCE

Virginia

1920-21—President of Advanced Special Class; President of Southwest Virginia Club; Vice-President of Art Club; Harrisonian Literary Society; Special Basket-Ball Team.

1921-22—President of Art Club; Vice-President of Harrisonian Literary Society; Annual Staff; House President of East Hall; Southwest Virginia Club.

"No sinner, nor no saint, perhaps,
But, well—the very best of chaps."

During the years that Matilda has been at Intermont she has won the admiration of all who know her. Her ready wit and happy genius of always saying the right thing at the right time have driven away many cases of the "blues."

AUDREY SNODGRASS, A. A.
Virginia

1921-22—Y. W. C. A.; Harrisonian Literary Society; Y. W. A.; Athletic Association; Southwest Virginia Club.

Audrey possesses that rare quality of being the same wherever you see her. Always friendly, always happy, and at all times interested in others, she has won the admiration of all her class mates. There are three guiding stars of Audrey's ambition—to receive a Diploma, to be a chemist, and in the land of romance, to gain a title.

WILLIE CLARK, VOICE
Virginia

1920-21—Harrisonian Literary Society; Athletic Association; Y. W. C. A.; Southwest Virginia Club.

1921-22—Harrisonian Literary Society; Athletic Association; Southwest Virginia Club.

"Bill" is a fine girl—the kind we love, one who is a real pal with lots of pep. When she opens her mouth we all stop and listen because she "sho" can sing. She enters heart and soul into her work and that means that we will hear from her later. We all wish her happiness in her bright future.

ETHEL ARRINGTON, A. A.
Virginia

1920-21—Y. W. C. A.; Eoline Literary Society; Southwest Virginia Club; Athletic Association.

1921-22—Y. W. C. A.; Vice-President of Y. W. A.; Gleam Followers Band; Athletic Association.

"In the lexicon of youth, which fate reserves For a bright womanhood, there is no such word as 'fail.'"

IONE NUNNALLY, PIANO
Georgia

1920-21—Y. W. C. A.; Athletic Association; Executive Board; Stragglers Club; Vice-President of Advanced Specials; Harrisonian Literary Society; Chorus.

1921-22—Executive Board (member); Y. W. C. A.; Stragglers Club; Chorus; Harrisonian Literary Society; Annual Staff.

"Or light or dark, or short or tall,
She sets a spring to snare them all;
All's one to her—above her fan,
She'd make sweet eyes at Caliban.

ONEITA PURVINE, Music
Tennessee

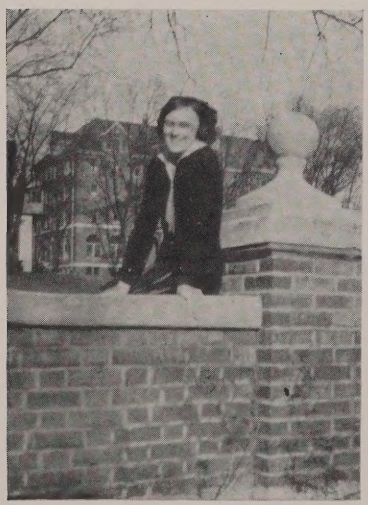
Oneita is a town girl, but to us is well known. She has played her way into the hearts of all who have heard her; but this isn't all she can do, for in the expression department, she is a star pupil But—Oh!—how she can play.

MANIE WOLFENBARGER, A. A.
Virginia

1920-21—Harrisonian Literary Society; Southwest Virginia Club; Y. W. C. A.; Athletic Association.

1921-22—Harrisonian Literary Society; Southwest Virginia Club; Y. W. C. A.; Athletic Association.

"Yet another comes before us,
And a worthy maid is she,
Skilled in all the arts of learning,
And in other ways accomplished;
Still with all this fame and glory,
Modest is her heart within her."



ALINE BRIDGERS, PIANO
Mississippi

1920-21—Secretary of Eoline Literary Society; Y. W. C. A.; Mississippi Club; Vice-President of Special Class; Athletic Association.

1921-22—Y. W. C. A. Cabinet; Treasurer of Eoline Literary Society; Mississippi Club; Athletic Association.

She hails from the sunny south and brings with her a smile just as sunny as the land from which she comes. It is seldom you see a person lucky enough to possess so many talents, and with them that companionship which makes every one love her.

MARGARET KING, A. A.
Virginia

1920-21—Y. W. C. A.; Eoline Literary Society; Southwest Virginia Club; Chorus; Athletic Association.

1921-22—Y. W. C. A.; Athletic Association; Chaplain of Eoline Literary Society; Southwest Virginia Club; Assistant in Chemistry Department; Y. W. A.; Editor-in-Chief of Annual.

When you hear some one say, "Hello, girls! have you gotten your material for the Annual?" you can rest assured it's "Marg." She always puts her best not only into the annual but everything she undertakes. We are proud of her. The joy and pleasure that she has brought to the Senior Class and to Intermont will never be forgotten. Her influence will linger long after she has left, and Intermont will lose a girl who will be hard to replace. While Margaret has won the distinction of being the most brilliant girl in school, there is one question she has never been able to answer, that asked by the executive board: "Why did you do it?"

NETTIE PUCKETT, A. A.
Virginia

1921-22—Harrisonian Literary Society; Y. W. C. A.; Southwest Virginia Club; Y. W. A.

The very first day "Net" entered V. I. C. we all discovered she had the "gift of gab." She is one of those people who make one forget to feel blue. "Laugh and the world laughs with you." "Net" has a big heart, a good disposition and she can be depended upon. We'll forget lots of things when we leave Intermont, but we won't forget Nettie in ages.

NANNIE ROLLINS, A. A.
Virginia

1920-21—Harrisonian Literary Society; Athletic Association; Southwest Virginia Club.

1921-22—Harrisonian Literary Society; Athletic Association; Southwest Virginia Club; Senior Basket-Ball Team; Y. W. C. A.; Y. W. A.; Executive Board.

Steady, dependable and true is this girl from Virginia. Her sweet smile has brightened the lives of all who have known her, and won for her a place in the heart of the student body. She is reserved but a jolly good sport. "To know her is to love her."

CORINNE WINN, PIANO
Mississippi

1920-21—President of Special Class; President of Eoline Literary Society, first term; Vice-President of Eoline Literary Society, second term; Special Basket-Ball Team.

1921-22—Vice-President of Eoline Literary Society, first term; Member of Executive Board; President of Curry Club; Y. W. C. A. Cabinet; Annual Staff.

Corinne is just an all around Intermont girl. During her three years with us she has made her presence felt in every activity of school life and has been one of its most loyal and whole-hearted supports. Her sweet and happy disposition combined with her good sportive nature has made for her hosts of true friends. For Corinne, we predict a brilliant future both in the dramatic and musical world.

LORETTA INSLEY, A. A.
Virginia

1920-21—Eoline Literary Society; Curry Club; Piedmont Club; Class Poet; Captain of Junior Basket-Ball Team; Y. W. C. A. Cabinet.

1921-22—Captain of Senior Basket-Ball Team; Eoline Literary Society; Curry Club; Annual Staff; Tidewater Club; Y. W. C. A. Cabinet; Y. W. A.; Montreat Club.

"As merry as the day is long."

Once upon a time a little girl came to Intermont. With her she brought sunshine and merriment which she scattered broadcast. Very soon her friends were too numerous to count. In every phase of college life she soon took part and excelled in all, and now that she is leaving us the spirit of her love and loyalty to Intermont remains behind, but she doesn't love Intermont half so much as Intermont loves her.

IDA LEE WILLS, PIANO
Mississippi

1920-21—Y. W. C. A.; Harrisonian Literary Society; Athletic Association; Secretary of Mississippi Club.

1921-22—Y. W. C. A.; Secretary of Harrisonian Literary Society; Athletic Association; Mississippi Club.

A scream! A laugh! A jump—here comes who? Why Ida Lee, of course. Who else in school has the pep that is bubbling forth from Ida Lee like a perpetual stream. But, yet, under her happy-go-lucky nature she is really serious—sometimes.

JESSIE GRAVETTE, A. A.
Virginia

1920-21—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Athletic Association; Piedmont Club.

1921-22—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Athletic Association; Piedmont Club.

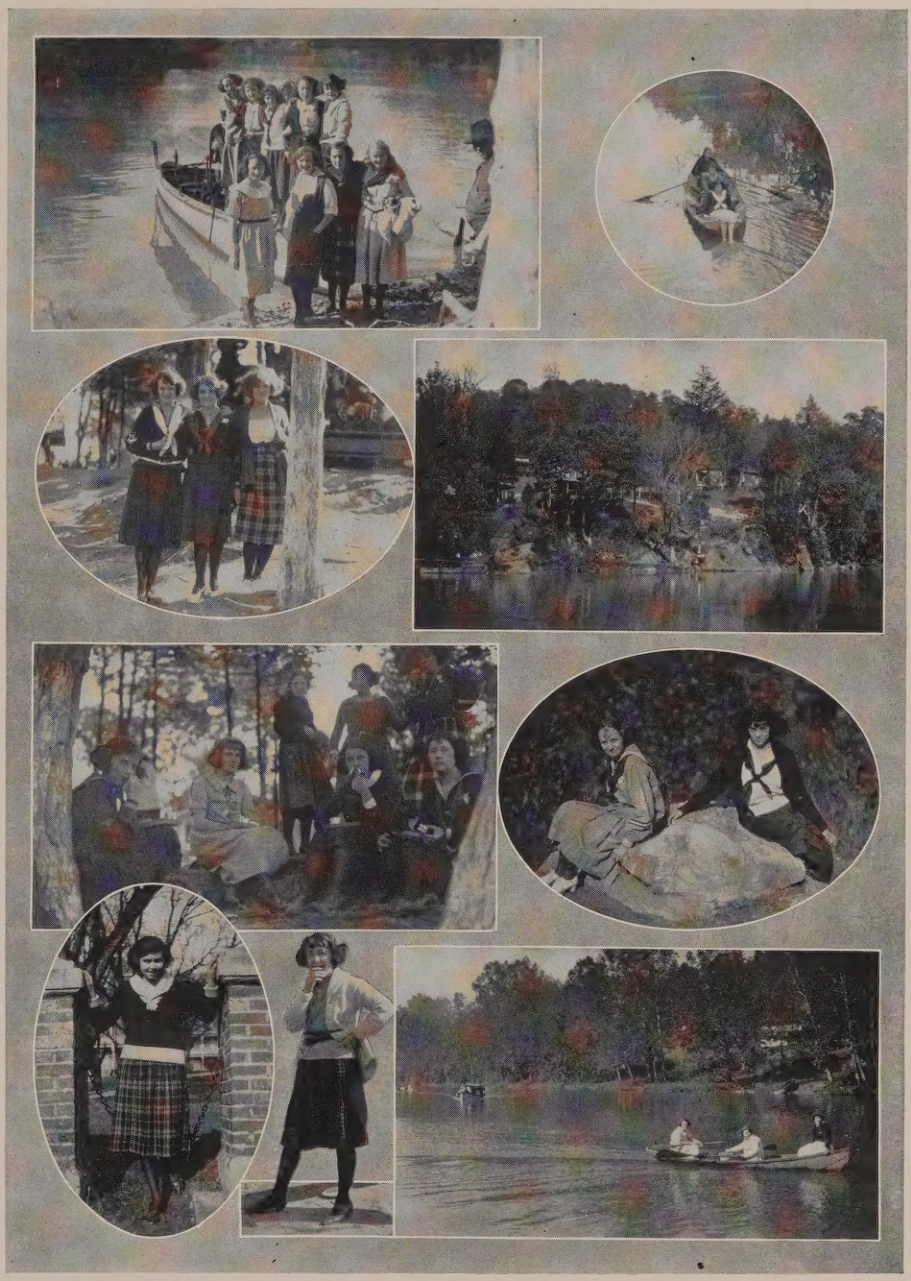
"Just as sweet as she can be;
Every evening finds her free,
So happy and so gay.
She mixes work and play,
In all she finds a thrill;
Every friend loves her still."

EDITH WATSON, A. A.
Virginia

1920-21—Vice-President of Junior Class; Southwest Virginia Club; Y. W. C. A.; Athletic Association; Harrisonian Literary Society.

1921-22—President of Student Government; Y. W. C. A. Cabinet; Southwest Virginia Club; Gleam Followers; Athletic Association; Harrisonian Literary Society.

Nor hope to find a friend, but what has found a friend in thee. Oh, that there were more Ediths in the world. We need girls with her sweet personality and quiet cheerfulness. She has a way of making others glad. Always happy, always doing something for others and always true. She has won for herself a host of friends, and it is our wish and joy that what she has brought to others return to her full fold.



Class History

Everything must have a beginning, even a class history. Let us say, then, that our history began in the year 1919, when we were all suffering Freshmen together. Due to the war, influenza, and other terrible things, there was no annual that year. But who of us has to have an annual to remember her Freshman year? Memories of those days will always remain with us, annual or no annual.

We were not Freshmen but one year, however, as much fun as it was to be that unusual type of creature. The year 1920 soon came along and hurried us into the Sophomore stage of our existence. No intellectual glories and no athletic victories were for us as yet. But with the confidence and optimism peculiar only to Sophomores we could sing:

The class of nineteen twenty-two
Has nothing yet to show;
But wait and see what we will do
And then we'll say, "We told you so."

Stage number three in our eventful history was reached when Time pointed his finger to 1921. Juniors we were, and forty-five strong. What a proud bunch we were! We *almost* won the Noffsinger trophy cup in basket-ball, and we *almost* won the prize at the banquet on Washington's birthday. But we resolved that next year it should not be *almost*; it would be *we did*. Yet we helped to win something as Juniors. That was the cup in the song contest at Montreat. Of our delegates attending the Y. W. C. A. conference there, nine were good old Juniors.

Last stage of all in this our history was begun last fall with a deliberate but sure pace, for we knew the great amount of work that 1922 had for us to do. With most of the old Juniors back, some new additions to our class, and Aleen Owens as our president, this year has been about all we could wish it to be.

Amid the routine duties of school life some events stand out with prominence. Our minstrel given for the benefit of the Annual was a decided success. Then, none of us will ever forget the delightful night's entertainment given the Senior class by Mr. and Mrs. Noffsinger, nor the Junior-Senior banquet. The basket-ball games, too, are memorable, especially since our class won the championship of the school.

One great event is still looked forward to with eager anticipation. That event is the house party which our beloved sponsor, Miss McCoy, is going to give us at Camp Junaluska, N. C., soon after commencement. After that our farewells shall be said, our partings shall be made, and the class of Nineteen Twenty-two shall no longer be—except in memories and in history.

—*Historian*

Senior Poem

OUR ROSARY

'Tis a Rosary that ne'er can change
Though time and treasure flee;
Its beads are school day memories,
'Twas strung for you and me.

Some beads are bright and some are dark,
And none may be shaped as they should;
But the way they're arranged, so interchanged,
Just makes them all look good.

There are beads of toil and beads of mirth,
And all sorts of beads to the end;
But each as it touches the soul recalls
The touch of the soul of some friend.

Then may they teach from year to year
What memory alone can reveal,
The lessons of life's upward climb,
The setting of life's beauty seal.

So keep us now our friendship bright,
And treasure its golden name.
May not a single bead be missing
When out class shall meet again.

—*Class Poet*

SENIOR CHART

NAME	NICK-NAME	FAVORITE EXPRESSION	CHARACTERISTIC OCCUPATION	HIGHEST AMBITION	WILL BE
ETHEL ARRINGTON	"Slim Jim"	Shuskings alive	Reading	To be Mayor	Happily married
WILMA ARLEDGE	Sorry, but hasn't any	Tarnation!	Eating	To be "Nice" governor of Mississippi	Most anything
MARTHA BUCHANAN	"Buck"	You say it is, but is it?	Hanging up clothes	To be social leader	A social worker
ANNA COCHRAN	"Red"	It ain't nothing different	Taking soda	To become a shodon	Cartoonist
PAULINE FLETCHER	"Polly"	You'd better watch that	Laughing at nothing	To be a music teacher	Leader of brass band
IRENE GOODE	"Reenie"	Oh, you dumb bell!	Teasing	To be a movie actress	Famous
LORETTA INSLEY	"Cumfy"	I love you	Sweeping	To be a chambermaid	Kindergarten worker
ALINE BRIDGERS	"Britcher"	Golly!	Reading El Pajaro Verde	To be an aviator	A steeple jack
LOIS DEARING	"Little Bit"	Now lemme tell you	Sleeping and eating	To weigh 92 pounds	A second Beethoven
MARGARET KING	"Peggy"	It will drive me to drink	Picking the guitar	To be a journalist	A police-woman
KATHERINE KILGORE	"Kat"	Great Grief	Growing tall	To be six feet ten	A sky scraper
KATHLEEN LUSTER	"Kat"	Well, I'll declare	Studying	To be good-hearted	Always sweet
JEWELLE NEWLAND	"Cleopatra"	Well, good	Flirting	To be somebody's	A peach
ALEEN OWENS	"Sam"	Vosh Kda Va	Giving advice	To sleep a hundred years	Favorite wife in a Turkish harem
JANETTE OSBORNE	"Genet"	Absolutely	Getting money	To get married	An old maid
MILDRED PAYNE	"Misery"	Lar, I don't know	Doing nothing	To be a cut-up	A surgeon
JOSEPHINE REYNOLDS	"Joseph"	All right now	Eating bananas	President of U. S.	Kidnapped
GRACE ROBINSON	"Grandpa"	My goodness	Going to town	To have little feet	A suffragette stump speaker
NETTIE PUCKETT	"Net"	Dadburnit	Fussing	To be a chorus girl	An old man's darling
ETHEL HOOD	"Hant"	Heck	Walking the halls	To be a high diner	A reporter
IONE NUNNALLY	"Nunnie"	Well, I thought I'd die	Practicing	To be in love	A ventriloquist
FRANCES SOWERS	"Francesca"	He's the sweetest man	Loafing	To be heiress of a million	A lady's maid
JESSEE GRAVETTE	"Jes"	Of all things	Eating	To be a good dancer	Rich man's wife
PEARL SNODGRASS	"Snippy"	Gosh!	Breaking dates	To be engaged	A stenographer

Nannie Rollins	"Rollins"	My country	Reading others letters	To be a Broadway star	A. S. T. V.
Velma Shanks	"Vel"	My word	Serving campus	To receive "male"	A June bride
Carrie Curl Sinclair	"C2"	I can't keep it; it runs in the family	Kissing (?)	To be a social butterfly	A minister's wife
Hallie Slaughter	"Prairie"	It ain't even funny	Writing to Burrel Reed	To be Lady Principal, V.I.	A laundress
Audrey Snodgrass	"Icabod"	Gosh	Fighting room-mates	To be graceful	A suffragette
Julia Stafford	"Judy"	"C"	Cutting breakfast	To be a housekeeper	A lawyer
Mary Sue Thomas	"Melissa Jones"	I am happy, but even this will pass away	Chasing rats	To get out of work	A poor man's wife
Grace Thompson	"Son"	It makes me so angry	Talking	To be a banker's wife	Matron of an orphanage
Rosannah Trenor	"Rosie"	Well, you know who cares	Dodging Proctors	To live in Bristol	A "Jenaius"
Fannie Walthall	"Fannie B."	Watch that	Primping	To be a Jazze Jazzar	In Congress
Ellen Watson	"Narcissa"	Yes, Uh, Huh!	Making breaks	To have sea green eyes	An artist's model
Edith Watson	"Paquita"	Good night in the morning	Writing up Chemistry	To be Principal of a high school	A soda jerker
Mildred Williamson	"Milly"	Good Honk	Chewing gum	To be in Zeigfeld Follies	An author
Manie Wolfenbarger	"Snooks"	Well, I declare, I don't know.	Reading character	A great artist	A judge
Russell Wright	"Preacher"	Golly Ding	Buying and selling	To be a vamp	In vaudeville
Eva Yoakley	"Kitty"	Positive'y	Studying	To be a gym teacher	An orator
Estelle Brahan	"Patsy"	Know any more good jokes?	Taking bath after light bell	Single blessedness	A manicurist
Ernestine Black	"Goody"	I'm such a devil, but I can't help it	Studying Math. with other "Goody"	To be a cabaret singer	An animal trainer
Willie Clark	"Bill"	Won't do to print	Hanging out the window	To be modest	A politician
Matilda Daugherty	"Jack"	Oh, you're crazy	Trying to become beautiful	To be an Osteopath	Somebody's cook
Corrinne Winn	"Uncle Ned"	Hey Crush	Loafing in East Hall	To be a second Lou Tellegan	Miss Nunnally's assistant
Nell Yoakley	"Little L"	Aw, come on!	Talking a blue streak	To be dramatic	Prominent
Palmira Carbajal	"P. C."	Dog-gone it	Arguing	To be important	A dress maker
Ida Lee Wills	"Willie"		Hunting food	To be dignified	A flapper
Sallie Litz	"Lil Sallie No Lands"	You do not love me No Lands	Entertaining every Sunday night	To be a Keith star	A grand opera singer

Intermont

JUNIORS

1922

Class Officers

Motto

"There is no pathway of flowers leading to glory."

Colors
Maroon and Purple

Flower
Violet

Elizabeth Hart ..... *President*
Katie Ruth Marsalis ..... *Vice-President*
Sarah Bell ..... *Secretary*
Irene McGeorge ..... *Treasurer*
Hasseltine Byrd ..... *Poet*
Ola Lee ..... *Class Representative*
Mary Frances Marshall ..... *Class Editor*

Class Poem

Down through the weary years we pass,
Struggling along from class to class,
Until we reach on life's vast sea
The Junior class of V. I. C.

A thirst for knowledge leads us still,
Hope and ambition and the will
To reach, e'er months roll by,
The Senior class of old V. I.

O come, ye gods of knowledge, all!
Guide our footsteps lest we fall,
And, lingering, fail next year to be
The Senior class of V. I. C.

—*Class Poet*

Louise Alderson Dorothy Banck Winsome Battershill

Margaret Sprague Lou Thomas Gary Turner

Louise Cole | Lillian Condit | Louise Crawford

Mary Frances Marshall | Irene McGeorge | Hazel Molphus

Margaret Davidson Cleo Duncan Ina Lee Edwards

Mary Ellis Hall Margaret Hamilton Elizabeth Hart

Frances Lyon | Cecil Malone | Katie Ruth Marsalis

Sarah Bell | Virginia Bell | Naomi Bolling

Virginia Hatchett Lucile Jones Margaret Keesling

Susie Palmer Ernestine Perdue Sue Rich

Juanita Fuller | Sarah Garrison | Ada Litton

Ola Lee | Yi'' Fong Leung | Eppie Livesay

Helen King | Nan Law | Pinkie Lay

Hasseltine Byrd | Kwan Fong Cheung | Ada Lee Cannady

LETTIE GAY NEWLAND MARION OTLEY SARAH PALMER

GRACE SMITH NANCY SMITH RAYBURN SPILLMAN

VIRGINIA WRIGHT

ADVANCED SPECIAL

Class Officers

MOTTO
Love, Labor and Laugh

COLORS
Violet and Gold

FLOWER
Violet

ALMEDA HOOD ..... *President*
GAY LONGINO ..... *Vice-President*
MILDRED SMITH ..... *Secretary*
NANCY CURRIE ..... *Treasurer*
MARY REDD ..... *Class Representative*
CATHLEENE STRICKLAND ..... *Class Editor*

Class Poem

From start to finish, first to last,
Our class does all excel;
There never was another class
That did things quite so well.

In classes, oh such diligence;
And in athletics, too,
Our girls were always leaders—
They always put things through.

Everything this class has done
We can not here unfold.
Well might we say and say in truth
"The half has not been told."

So here's to the Advanced Specials
As their names into history pass;
And we know they'll make a record
Which none can e'er surpass.

—Class Poet

ELIZABETH BELL
Art
Lewisburg, W. Va.

EVELYN CHEVEROUNT
Domestic Science
Campbellsville, Ky.

MARTHA BORDEN
Piano
Columbus, Ohio

NANCY CURRIE
Domestic Science and Art—Vocal
Meridian, Miss.

IDA BROWN
Expression
Meridian, Miss.

MARY FOSTER DAVIES
Secretarial
Anniston, Ala

LILLIAN BURNEY
Domestic Science and Art
Fernandina, Fla.

SALLIE DICKINSON
Art
Buena Vista, Va.

Mildred Elliott
Vocal—Piano
Carruthersville, Mo

Mabel Hahne
Piano
Follansbee, W. Va.

May Fisher
Vocal
Salem, Va.

Almeda Hood
Piano
Chattanooga, Tenn.

Thelma Gollehon
Piano
Seven Mile Ford, Va.

Ellen Kagey
Domestic Science and Art
Weyer's Cave, Va.

Gay Longino
Vocal—Piano
Jackson, Miss.

Eula E. Patterson
Secretarial
Newport News, Va.

Dorothy May
Secretarial
New York City

Mildred Smith
Vocal
Branchville, Va.

Eva Phipps
Piano—Vocal
Independence, Va.

Grace Snyder
Violin
Bluff City, Tenn.

Mary Redd
Voice
Beaverdam, Va.

Virginia Stickley
Secretarial—Domestic Art
Canadian, Texas

Ruth Robertson
Domestic Art
Bluefield, W. Va.

Cathleen Strickland
Piano—Vocal
Graham, Va.

Opal Tepe
Piano
Canadian, Texas

Ruth Van
Expression
Greenville, Tenn.

Velma Tepe
Vocal
Canadian, Texas

Sara Wilkins
Art
Jackson, Miss.

Vera Tepe
Art
Canadian, Texas

Nellie Thaxton
Art—Piano
Moneta, Va.

Frances Blanton
Expression
Shelby, N. C.

Virginia Buchanan
Secretarial
Campbellsville, Ky.

Helen Cole
Violin—Piano—Vocal
Carruthersville, Mo.

Mary Edith Harris
Secretarial
Bellspring, Va.

Helen Huffman
Piano—Vocal
Detroit, Mich.

Aleen Mason
Vocal—Piano
Roanoke, Va.

Agnes McInturf
Vocal
Greenville, Tenn

SPECIALS

Class Officers

COLORS
Rose and Violet

FLOWER
Self-rising

MOTTO
"Don't leave hope behind"

HETTIE WEAVER
President

LELLA MADDEN
Vice-President

CORALIE EVINGTON
Secretary and Treasurer

THELMA CHANDLER
Poet

Class Poem

I wonder if this old world knows
The turns and tricks of Fate,
The heart throbs and the anguished throes
Of those who would be great?

True greatness comes to some by birth
Without their thought or aid;
But among the strivers of the earth
Count Intermont's Special Grade.

We strive, O yes, and high is our aim,
We don't just drift along;
We may miss the mark that others claim,
But ours is a hopeful song.

If we miss the mark by just a line
We dare not then give in;
With a dauntless faith and courage fine
We work the harder to win.

No sigh for us o'er wasted days,
O'er work we might have done.
True toil its tribute of victory pays
Those who have fought and won.

—Class Poet.

SOPHOMORES

Class Poem

Who is she so tall and fair,
With sea green eyes and golden hair?
She comes in late, but she's always there.
—*Gladys Weaver*

Who are the busy quiet lasses
For whom no idle moment passes,
Whose knowledge reigns in all our classes?
—*Geraldine Earns and Lucile Neal*

Who is the tiny dark-eyed girl
Who wears the vampish little curl?
She's captured our hearts in a whirl.
—*Mary Frances Royster*

Two better sports can't be found, high or low.
They go with us wherever we go.
They're two of the sweetest girls we know.
—*Eloise Ruffin and Lois Willson*

Who are the girls with eyes so true?
One pair is brown, the other's blue.
They always have a smile for you—
—*Margaret and Elsie Brooks*

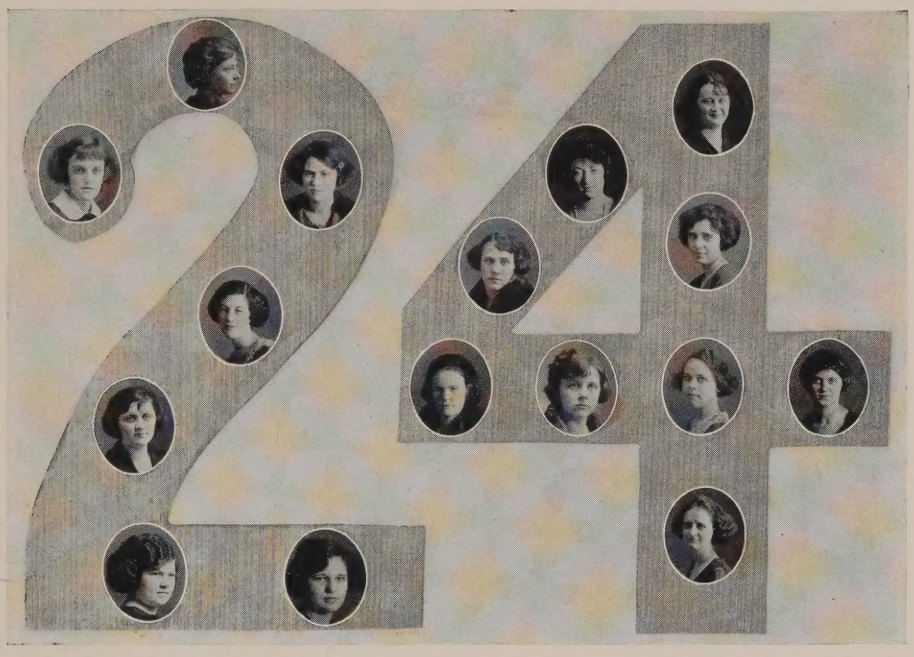
Who are the girls that start each day
To tackle the tasks that come their way?
Their work is hard but it's bound to pay.
—*Vivian White and Helen Powell*

Who is so merry—among us so staid,
She dances like a Grecian maid;
Here's hoping her beauty will never fade.
—*Marion Lynch*

Who comes near last, but not least of all?
A good old Sophomore, so slender and tall.
—*Mary Chesson*

Who is she we hold most dear,
Who really is the best loved here.
Come, girls, let's give a rousing cheer for
—*Elizabeth Mallory*

Who wasted lots of precious time
In making up this silly rhyme,
That isn't worth a silver dime?
—*Ernstine Boehringer*



Class Officers

Motto

"The elevator to success is not running; take the stairs."

Colors	Flower
Green and Gold	*Daffodil*

Elizabeth Mallory ..... *President*
Helen Powell ..... *Vice-President*
Mary Frances Royster ..... *Secretary*
Ernestine Boehringer ..... *Treasurer*

MEMBERS

Gladys Weaver
Geraldine Earns
Lucille Neal
Vivian White
Eloise Ruffin
Lois Willson
Margaret Brooks
Elsie Brooks
Marion Lynch
Mary Chesson

Intermont

1922

FRESHM
PAINT

Class Officers

Motto
Climb, though the rocks be rugged.

Colors	Flower
Blue and Gold	*Forget-me-not*

Elizabeth Calhoun . . . . . *President*
Cornelia Harmon . . . . *Secretary and Treasurer*

MEMBERS

Elizabeth Early	Dotty Dare Kirkpatrick
Virginia McDaniels	Mary Edith Boak
Grace Poole	Virginia Puckett
Madeline Tanner	Mildred Boykin
Ione Duane	Genevieve Moore
Irene Steil	Alma Connely
Cornelia Harmon	Elizabeth Calhoun
Dorothy Whiffen	

Class Poem

Who is as green as green can be,
Who gazes at the Juniors,
Who is it sniffs at Sophomores,
But stands amazed at Seniors?

Who can make the biggest boast,
Who can talk the loudest,
Who is it thinks that she is it,
Who always feels the proudest?
A Freshman!

—*Class Poet*

SUB-FRESHMEN

Class Officers

MARGARET JOHNSON ..... *President*
PRISCILLA KELLY ..... *Vice-President*
JEAN BIGGER ..... *Secretary*

COLORS
Crimson and Blue

FLOWER
Peony

MOTTO
Anywhere if it be forward.

CLASS ROLL

ALICE WOOSTER
HARRIETT COTTINGHAM
HELEN WILLIAMS
EMMA CHADWICK
MARY MCEWAN
MARGARET JOHNSON
ETTIE ALLEN PRESTON
JEAN BIGGER
BERTHA DANIELS
BESSIE CHADWICK
MABLE MARKLEY
WALTRUDE HENDRICKSON
PRISCILLA KELLY
JANIE SMITH

Literary

A Spray of Weeping Willow

Another spring day was dawning in the east. The cloudless sky was tinged with red, for the sun was waking up with a hard day's work before him. It was his duty to send his golden rays over the earth and bid Spring a welcome.

On the spacious campus of a certain University the birds, too, were waking up for they had no desire to sleep late on a morning like this. Nor were they the only early risers, for just at this moment the door of a massive building opened and a young man came hurriedly out and walked briskly across the campus, disappearing around the corner. He had the appearance of an athlete, for he carried himself well and walked with a quick, firm step; but his handsome young face wore a troubled expression. Was it the jolly old sun or the song of the birds that made him rise so early? Even a morning like this was no inducement to get the average college boy out of bed.

No, it was neither of these that had caused Ted Moore, the energetic and popular young student, to rise so early. With hands thrust deep in his pockets and his head bent he saw neither sun nor birds. The real reason was that Ted was in love—yes, deeply in love with the girl he had left behind in his home town. It had been a whole week since he had heard from her. That accounted for his early visits to the post office, thinking each day that he would hear from her saying that she had been so busy going to parties and dances she had not had time to write. If such was the case he would forgive her as he usually did; but to him it seemed that it was a nice way to treat the fellow she was engaged to. All of this Ted was thinking of as he hurried on to the office. He was not disappointed for there was a fat letter and also a package. What could it be? Was she repaying him for making him wait so long? Well, he deserved it, for each day of that week had seemed like an eternity.

As Ted opens his letter and package let us leave him for awhile and make a visit to Way Cross, Georgia, Ted's home town, and become acquainted with the lady of his heart, Miss Fay McDonald, a beautiful but haughty girl. Had Dame Fortune robbed her of her beauty all would have been lost, for her spiteful disposition had never won many friends. But with her beauty she had reached the highest round in the ladder of society.

Upon our arrival we find Fay reclining upon a divan in her handsomely furnished bedroom, clad in a pale blue morning gown that seemed to be made of lace and ribbons, her dark hair piled high on her head, a pair of dark cold eyes which became almost tender as her well kept hands idly stroked a much spoiled poodle, giving a curt order to her maid as she ate her dainty breakfast.

Back at the University class bells were ringing and students were hurrying from tennis courts, dormitories, and study hall. Ted had not eaten any breakfast or dinner and the boys knew something must be wrong, for it was Ted who tried to ward off starvation by attacking the much hated "Zip Pitcher" when the dishes had all been emptied. That night when the study bell rang "Slim" Campbell, the bully of section four, called a crowd back who had started for Ted's room with a gruff "Aw let him alone, boys, can't you see his girl's given him the cold shoulder? He'll live through it, don't worry; they always look sorter pale around the gills, for several days. I remember when my first girl turned me down I felt the same way; but I am an old timer now."

As "Slim" told of his many love affairs Ted sought the solitude of his own room. He must unburden his soul to some one and it should be his roommate, Ernest Wellington, better known as "Old Lady." Ernest was the only one that knew Fay, anyway. Lighting a cigarette he flung himself down on the bed, pulling Ernest down by him, beginning his story in broken sentences. Taking a small box out of his pocket he showed Ernest a sparkling diamond nestling in a velvet case. At the sight of this, Ernest sprang to his feet taking Ted by the shoulders, exclaiming, "What! Fay hasn't—you haven't broken your engagement, Ted, old man?"

"No, I haven't, but she has. You know I haven't heard from her for a week and this morning I got a letter—here it is. Read it over, I want to hear it again." Ernest unfolded a crumpled and badly damaged letter and began to read, eager to find the cause of it all:

"Dear Old Teddie:

"How is life serving you at that poky old university? I don't see how you can stand it anyway. Just study, with no thrilling times at all. Oh! Teddie, I have been having a heavenly time, but first let me explain about the ring. We have been friends for a long time, haven't we, Teddie, old dear? But I just can't wait until you finish school and besides you don't care for dancing and a gay time as I do; so I am sending your ring back. I have enjoyed wearing it, but I am wearing a much larger one now. Yes, I am to be married the eighteenth of May. No, you don't know him, Teddie, for he is a stranger in Way Cross. Gee! but he has been giving me a rush and he has just "oodles" of money. I don't love him, but he will give me plenty of money to pay my bridge debts and keep a house full of servants and my place in society well filled. I guess people will talk at first but they will soon forget. I wish you much success in your old studies and I think you might wish me luck. You must come to see me at 1117 Riverside Drive when you get out of school, Teddie. I expect to make elaborate preparations for the wedding, so I will get a big write-up in the society column. Wish you could be here, but there is no use to ask you to leave your studies just for me.

"Must close and have some dresses fitted. Do wish me good luck at least, old sport, and don't be angry.

"Your old friend,

"Fay McDonald."

"Well, can you beat it!" exclaimed Ernest as he finished reading.

Ted was lost in thought. Suddenly he asked "What is to-day? May first? Great Jehoshaphat! How can I stand it? I can't work until after her wedding, if then. Don't blame Fay. I am a queer sort of a fellow, anyway, but she sure did give me a jar. Who ever that old codger was that said, 'It is better to have loved and lost than to have never loved at all,' didn't know what he was talking about; bet he never tried it himself."

Nearly two weeks had elapsed since Ted received his shock and we find him wandering aimlessly about the campus that he once thought was beautiful. As he gazed into the distance, his eyes rested on the mountains that he loved, and an idea came to him. Why hadn't he thought of it sooner? Yes, he would seek peace and forgetfulness in his mountains until after her wedding, for he was not doing any good at college. When Ernest was told of the plan he said nothing, but began packing Ted's knapsack for him. Early the next morning Ted started on his way with his gun over one shoulder, a blanket on his back and a well filled knapsack slung over the other shoulder. But before he started he had sent a wedding present on its way.

Noon found him quite a distance up the mountain and feeling a little tired and hot. Finding an inviting spring and a friendly looking tree, he decided to rest a few hours before going on. Having prepared a meal which he enjoyed, and after taking a drink from the cool spring, he stretched out flat on his back thinking that he would find peace in the blue sky above him. But as he raised his eyes he gave a cry and sprang to his feet. Even nature would not let him forget, for he had been lying under a weeping willow tree; and weeping willow meant deserted love. Unconsciously he broke off a spray of it and pulled it through the lapel of his coat.

The strain of the past weeks had been too much for him and with a mad laugh he grabbed his gun, starting in a run down a path leading from the spring. Not noticing or caring where he was going, he suddenly found himself at the edge of a ravine. Determined not to be stopped, he whirled around to retrace the path he had just come. But here fate took a hand. In his haste he tripped over a root and plunged forward only a few feet from the edge of the ravine. A shot rang out through the still woods and the little forest folk scurried to safety. They could not understand the noise nor the presence of the still form on the ground.

On the ridge above the ravine a horse and rider were dimly outlined, and as the report of a gun rang out they whirled and started towards the place from which

the report came. The rider was Hope Riley, a healthy mountain lass of nineteen years. She was taking her daily ride when she heard the shot and started to the rescue. As she rounded a turn in the path she saw the figure of a young man lying prone upon the ground with a steady stream of blood issuing from his shoulder. A gun near by was stained a dark red. What could it all mean? Hope was not the kind to shrink at a sight like this for she had seen such before. What was a stranger doing in that part of the mountains? She wondered, meanwhile dressing the wound the best she could with what she had. Then she decided that the wounded man must be taken to the cabin at once, for he was already unconscious from pain and loss of blood.

After much hard work, Hope finally succeeded in getting Ted on her horse. Had she been any other than the strong robust girl that she was, she could not have succeeded. It was not easy as it was. Going very slowly over the rough path with her burden, Hope at last reached her cabin and soon Ted was in bed and Mrs. Riley was trying to make him comfortable until the doctor who had been sent for arrived.

Taking a look about him one would see that the cabin in which Ted was being cared for was situated in a small clearing with flowers climbing over the logs. The old spotted hound could be seen on the doorstep in the sun while the chickens sang contentedly. The inside of the cabin with its crude wooden furniture was homelike in spite of the crude appearance. "Pa" and "Ma" Riley were just plain, generous hearted mountaineers but their pretty golden-haired daughter, whose blue eyes still held their baby innocence, wanted to be educated and dress like the school teacher that came into the mountains to camp each summer.

If one just must meet with an accident this was a good place to be. At least that was what Ted thought when he regained consciousness several days later. His life had hung by a thread. But through the crisis some one seemed to call him back. What had happened? Then he remembered falling over something and that all had turned black.

Here he was now with an angel waiting on him. It must be heaven, and if it was, he never wanted to leave. The mountain air soon brought color to his pale cheeks and his days of convalescing passed all too quickly for him. He and Hope had long talks together and Ted began to realize that he was falling in love with her.

One day while sitting on the steps he told her of this love; but he was puzzled at the strange expression that spread over her face. Going into the house she soon returned with his hunting coat which he had not seen since his accident. It was torn and blood-stained but in the lapel was a dried spray of willow. Ted laughed when he saw it, for now he could laugh in the strength of his new love.

Hope did not laugh. "I'm nothing but a mountain girl, 'tis true; but I have been to school some and I know what this means, because I read about it in a

book once. Your city girl has turned you down. So you light out for the mountains and get reckless with that gun and then you make love to me. I am not the kind of girl that you like with no pretty clothes and no stylish home or parents. How could you love me?"

Ted then told her his story and when he summed it all up, he said, "My love for Fay was only a fascination and not a true love. I love you for what you are, your own true self. We could be so happy together."

Hope then understood it all and as the arm that was supposed to be in the sling met the other one in a fond embrace, Hope reminded Ted that it was Fay's wedding day. But what did Ted care? A spray of weeping willow was carefully pressed. When broken it meant deserted love, but when pressed, it meant true love.

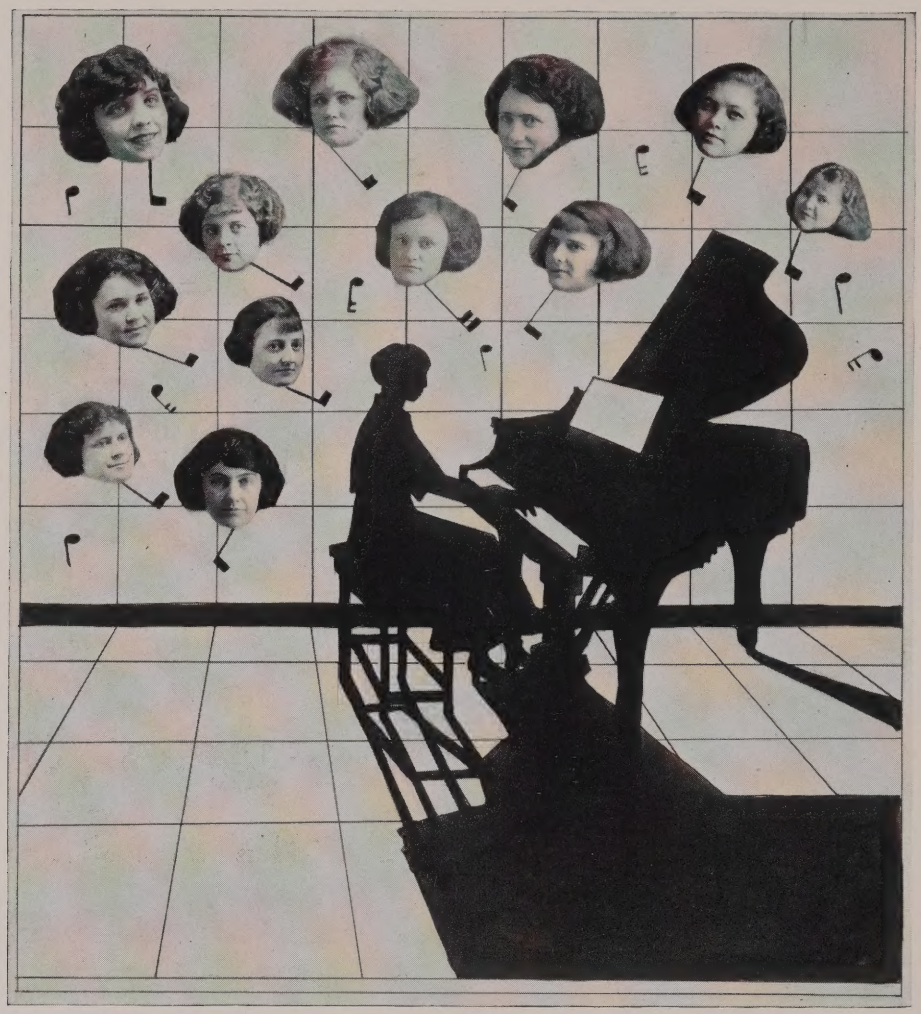
—May Fisher.

To The Hills

Why stand ye there to guard eternally
The open gateway of the ruddy east,
And the white silent chambers of the west,
The whole mist-covered valley and the world?
You are more near to heaven than we, it seems,
And the far distant choirs of that abode.
Oh, tell us, favored hills, what seemeth music,
Such as the ear of mortal never heard?
What lieth far beyond the seeing vision,
Far in the chambers of the east and west?
Ye who have gleaned the secret of all ages,
Tell us, oh hills.

—Bessie M. Chadwick.

Music



Music Seniors

Opal Tepe Ernestine Black Corinne Winn Kathleen Luster
Ione Nunnally Wilma Arledge Willie Clark Oneita Purvine
Aline Bridgers Mildred Payne

Post Graduates

Sallie Litz Lois Dearing

Music

"Music rightly taught is the best mind trainer on the list."

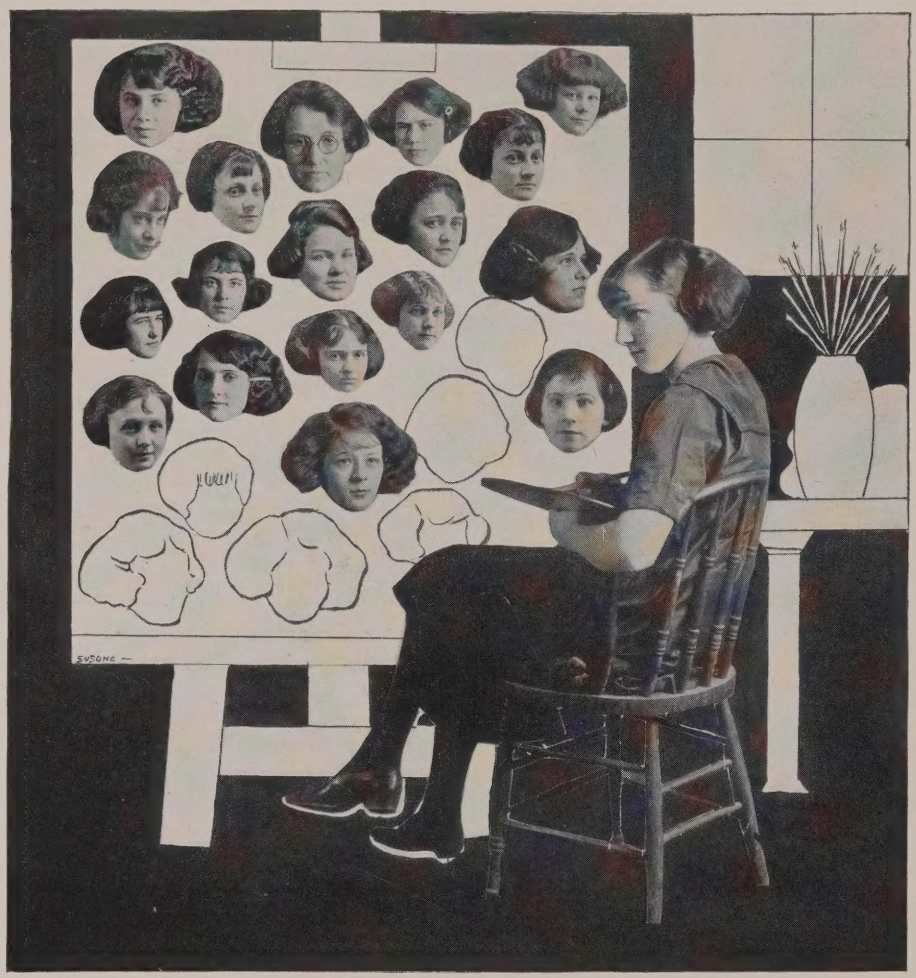
—Charles Eliot, President Emeritus of Harvard University.

"Sooner or later we shall not only recognize the cultural value of music; we shall also begin to understand that, after the beginnings of reading, writing, arithmetic, and geometry, music has greater practical value in the schools."

—Dr. P. P. Claxton, United States Commisioner of Education.

"Music is today one of the most exacting of arts and sciences. Its thorough mastery requires a sense-training surpassed by none, and an intellectual capacity worthy of a mathematician."

—Arthur Scott, Principal of the Belmont (Mass.) High School.



Art Club

MATILDA DAUGHERTY, *President* LOIS WILSON, *Vice-President*
MARY FRANCES ROYSTER, *Secretary and Treasurer*

MOTTO: *Our aim is creation, not imitation*

MARGARET BROOKS
MILDRED BOYKIN
ELIZABETH BELL
JEAN BIGGER
MARTHA BUCHANAN
JANICE BROWN
EMMA CHADWICK
ELINE COMBS
MATILDA DAUGHERTY
SALLIE DICKINSON
CAMILLE MCCLINTOCK
WILLIE PHILLIPS
NEVA MINOR
MARY FRANCES ROYSTER
VIRGINIA STICKLEY
HATTIE SUSONG
VELMA TEPE
VERA TEPE
NELLIE THAXTON
GARY TURNER
EVA WATSON
SARAH WILKINS
LOIS WILSON
JANIE SMITH
MRS. GROSECLOSE
MRS. HURST

EXPRESSION

Curry Club

Flower
White Carnation

Colors
Purple and White

Motto
"From Within, Outward."

OFFICERS

Corinne Winn ..... *President*
Sara Burns ..... *Vice-President*
Velma Shanks ..... *Secretary and Treasurer*

MEMBERS

Kathlyn Allison
Sarah Burns
Naomi Bolling
Ida Brown
Frances Blanton
Mabel Bryan
Algerine Cowan
Evelyn Christian
Juanita Fuller
Hazel Huddle
Helen Huffman
Loretta Insley
Kathleen Luster
Katie Ruth Marsalis
Jerusha McCloud
Willie Phillips
Ettie Ellen Preston
Onita Purvine
Grace Robinson
Mary Frances Royster
Ruby Sproles
Velma Shanks
Grace Thompson
Ruth Vann
Mary Whitehead
Corinne Winn

Memorial to Dr. Curry

To the Memory and in Grateful Appreciation
of
1847 Dr. Samuel Silas Curry 1921
Founder and President of School of Expression, Boston
This Page is Lovingly Dedicated

MEMORIAL SERVICE
Thursday, Feb. 16th, 10:30 A. M.

PROGRAM

Scripture Lesson, Ps. 1, 1-3

Prayer
Miss Nunnally

Hymn, Holy Ghost with Light Divine

Dr. Curry, The Man and Idealist
Corinne Winn

Trio—Beautiful Isle of Somewhere
Sallie Litz
Grace Robinson
Ernestine Black

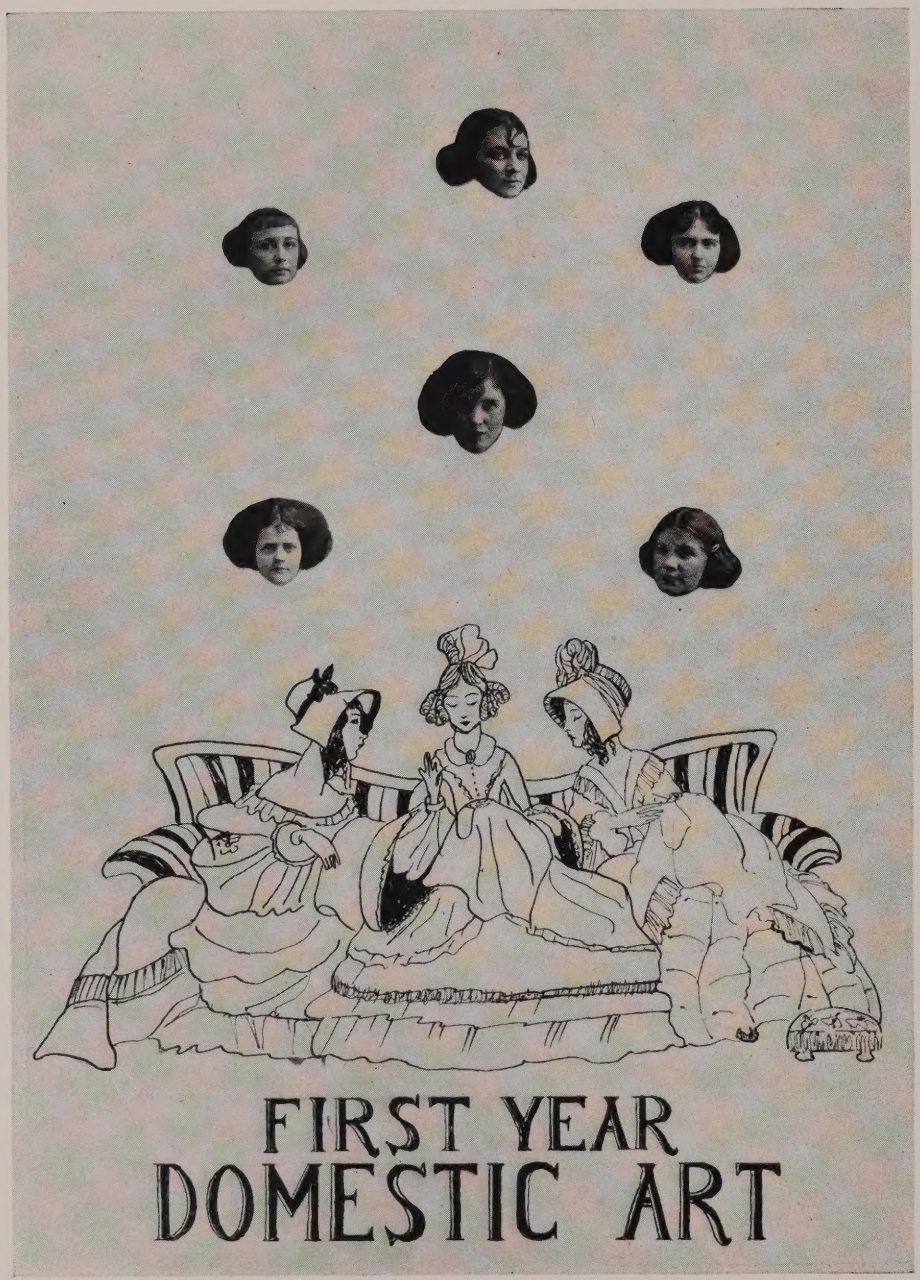
Dr. Curry, Artist and Teacher
Miss Nunnally

Tributes to Dr. Curry in Verse
Onita Purvine

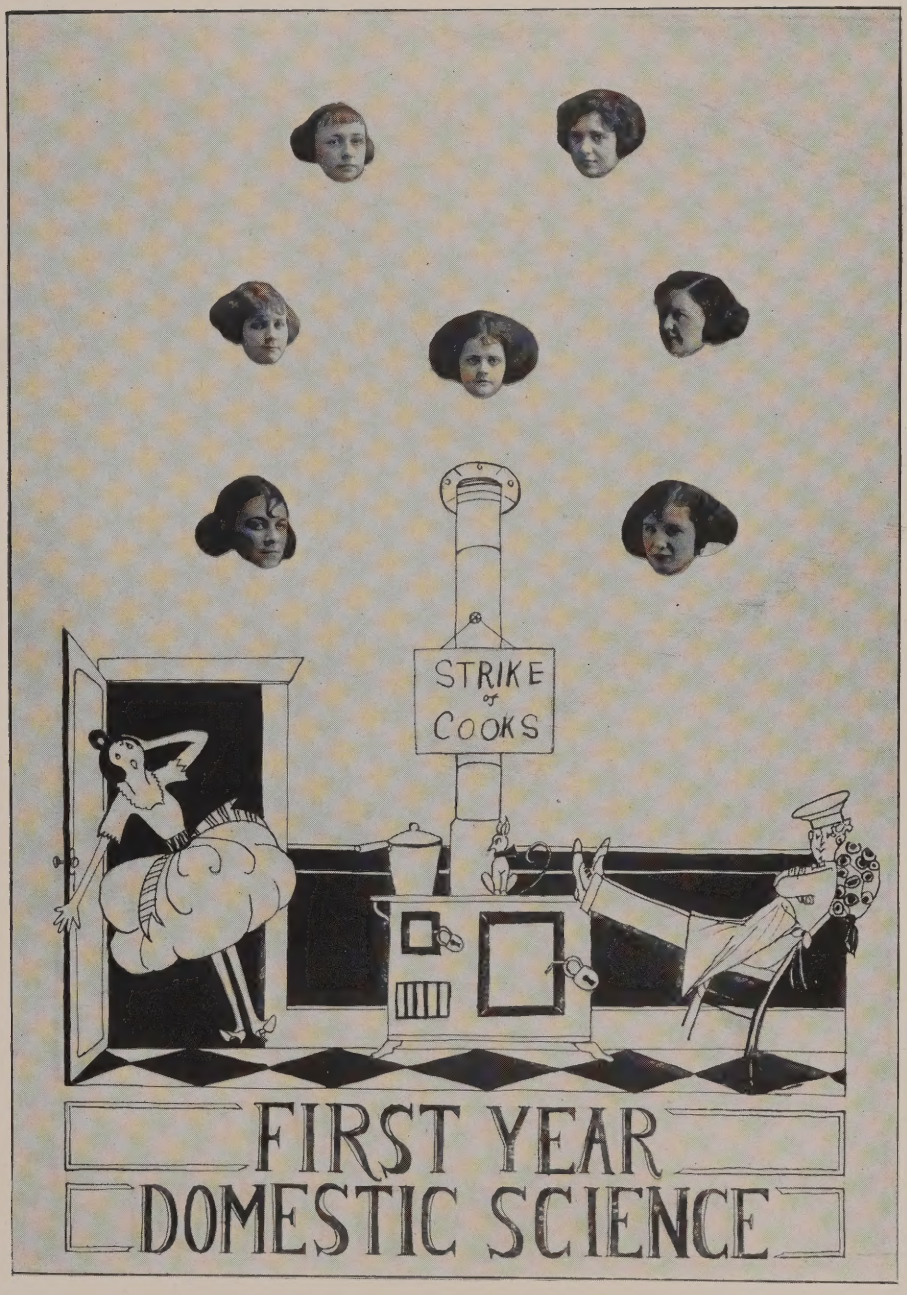
Vocal Solo, Crossing the Bar
Kathleen Luster

Benediction, Jude 24, 25

DOMESTIC ART AND SCIENCE



FIRST YEAR DOMESTIC ART



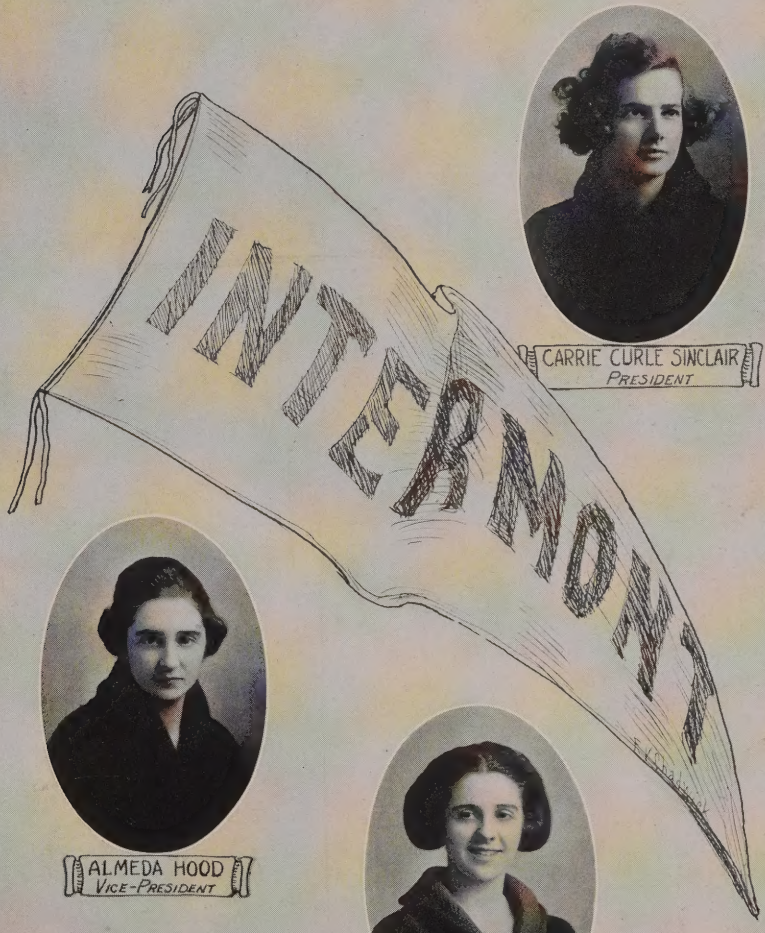
FIRST YEAR DOMESTIC SCIENCE

SECOND YEAR
DOMESTIC ART

SECOND YEAR

DOMESTIC SCIENCE

ATHLETIC ASSOCIATION



Miss Rhoda L. Nunnally
Athletic Director

Miss Marguerite Pflug
Swimming Instructor

Miss Edith F. Moore
Basket-Ball Coach

Sports Review

From the first of this school year when the Athletic Association was organized and every girl given a chance to wear the "Orange and Black," an old privilege to some, but new to others, great interest was shown in athletics.

Enthusiasm ran still higher when class basket-ball teams were organized and began a term of hard practice so as to bring honor to their classes and to stand a better chance of winning the Harrisonian-Eoline Trophy Cup and a big I to carry out into the world to show that old Intermont is still on the map and has girls who are true sports and possess the push and perseverance that it takes to earn one of these I's.

Owing to the large number of talented athletes in school and the splendid class spirit, four teams of unusual ability were organized under the splendid instruction of our capable coach. The four teams, namely—the Senior, Advanced Special, Junior and Freshman—all went into the finals with a spirit of determination that could not be beat, but the Seniors came out victorious, holding the rep of a

Senior Basket-Ball Team

Forwards	*Centers*	*Guards*
Palmira Carbajal	Russell Wright	Nannie Rollins
Carrie Curle Sinclair	Velma Shanks	Loretta Insley (Capt.)

team that could not be beat in any sense of the word. The final game was played between the Seniors and Advanced Specials and by unexcelled playing on the part of the Seniors they won the game by a score of 36-20, thus giving them the right to have the Senior Team, the first to be engraved on the new cup presented this year by the Harrisonians and Eolines. They also earned the honor of wearing the I that was given for the first time in the history of the college by the Athletic Association this year of 1922.

Tennis and swimming are now in full sway at the date of this writing. The tennis club composed of representatives from each class expect to put through a successful inter-class tournament in April.

By the end of this term a large number of these Intermont girls will be wearing the symbol of the Red Cross Life Saving Corps for Women because our very efficient swimming instructor has already earned hers and is now giving instructions to a number of girls. Besides life saving the girls are also preparing for a swimming contest towards the last of the year.

As a whole, we feel that the Athletic Association has been a wonderful success this year and hope that it will attain more success in the future.

DIP EM DEEP

CHARTER MEMBERS '22

C. SINCLAIR – MANAGER

-MOTTO-

IT IS BETTER TO HAVE BATHED AND DROWNED THAN
NEVER TO HAVE BATHED AT ALL

MEMBERS

VERA TEPE
OPAL TEPE
ELSIE BROOKS
MARGARET BROOKS

MISS MARGUERITE PFLUG – HONORARY MEMBER

RACKET RAISER TENNIS CLUB
VERA TEPE *Manager*

BASKET BALL

Senior Basket-Ball Team

LORETTA INSLEY
Captain

CARRIE CURLE SINCLAIR
Forward

GRACE ROBINSON
Guard

PALMIRA CARBAJAL
Forward

NANNIE ROLLINS
Guard

VELMA SHANKS
Center

RUSSELL WRIGHT
Center

Advanced Specials Basket-Ball Team

Catherine Strickland	*Captain*
Almeda Hood	*Manager*
Ruth Bobertson	*Forward*
Vera Tepe	*Forward*
Almeda Hood	*Guard*
Catherine Strickland	*Guard*
Dorothy May	*Jumping Center*
Opal Tepe	*Side Center*
Mary Redd	*Substitute*

JUNIOR BASKET-BALL TEAM

FRESHMAN BASKET-BALL TEAM

Organizations

Y. W. A.

"And they that are wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars forever and ever."—*Daniel 12-3.*

OFFICERS

Irene McGeorge, *President*
Ethel Arrington, *Vice-President*
Genevieve Moore, *Secretary*
Kathleen Luster, *Treasurer*

CIRCLE LEADERS

Ola Lea
Ethel Arrington
Pearl Bourne
Nannie Rollins
Gary Turner
Ernestine Black
Helen Powell

COMMITTEE CHAIRMEN

Ethel Arrington, *Program*
Ola Lea, *Personal Service*
Lois Dearing, *Music*
Manie Wolfenbarger, *Social*
Lois Wilson, *Publicity*
Kathleen Luster, *Finance*
Virginia Wright, *Membership*
Mrs. H. G. Noffsinger, *Counselor*

Y.W.C.A.

Y. W. C. A.

"Not by might, nor by power but by my spirit saith the Lord of Hosts."

OFFICERS, TERM 1921-1922

Josephine Reynolds ..... *President*
Palmira Carbajal ..... *Vice-President*
Aline Bridgers ..... *Secretary*
Carrie Curle Sinclair ..... *Treasurer*

COMMITTEE CHAIRMEN

Janette Osborn, *Program*
Ernestine Black, *Music*
Ellen Watson, *Social Service*
Edith Watson, *Bible Study*
Palmira Carbajal, *Membership*
Loretta Insley, *Bungalow*
Ida Brown, *Social*
Grace Thompson, *Publicity*
Russell Wright, *Little Store*
Vera Tepe, *Tea Room*
Kathleen Luster, *World Fellowship*
Grace Robinson, *Student Friendship Fund*

ADVISORY BOARD

Miss Ethel J. McCoy, *Chairman*
Miss Susie M. Parr
Mrs. Dora H. Murrell
Miss Rhoda Nunnally

Montreat Club

Y. W. C. A. Southern Student Conference

At the Southern Student Conference held every summer at Montreat, North Carolina, Virginia Intermont was represented this year by twelve students and one faculty member of the Advisory Board.

The Montreat grounds are a little spot of Paradise amid the Blue Ridge Mountains, the beauty and grandeur of which signify the nearness and presence of God and make an appeal to nobler and better things in life to thousands of students each year.

In this visual beauty there was another kind of loveliness, that which appeals to the soul. Powerful messages were brought through some of the greatest world's speakers. A regular daily program was planned consisting of Morning Worship, Bible Study and World Fellowship classes, Forum and Technical hour, Committee Meetings and Evening Worship.

The social side was never neglected, for there were parties, hikes, basket-ball, tennis, swimming, college stunts and yells, in all of which our girls distinguished themselves.

Gathered with one great purpose, in this beautiful place one could not help but be inspired to a life of unselfish service to humanity and to carry the ideals and message of the Man of Galilee to others.

Intermont had the largest delegation represented, and not only brought honor to her well established reputation as a Christian college of merit, but won the loving cup in the song contest.

Gleam Followers Band

"I can do all things through Christ which strengtheneth me."—Phil. 4-13.

SONG
Follow the Gleam

MOTTO
Know, pray, give, serve

AIM
To know God's will
To do God's will
To love God's will.

OFFICERS

OLA V. LEE ..... *President*
ELLEN WATSON ..... *Vice-President*
PEARL BOURNE ..... *Secretary-Treasurer*

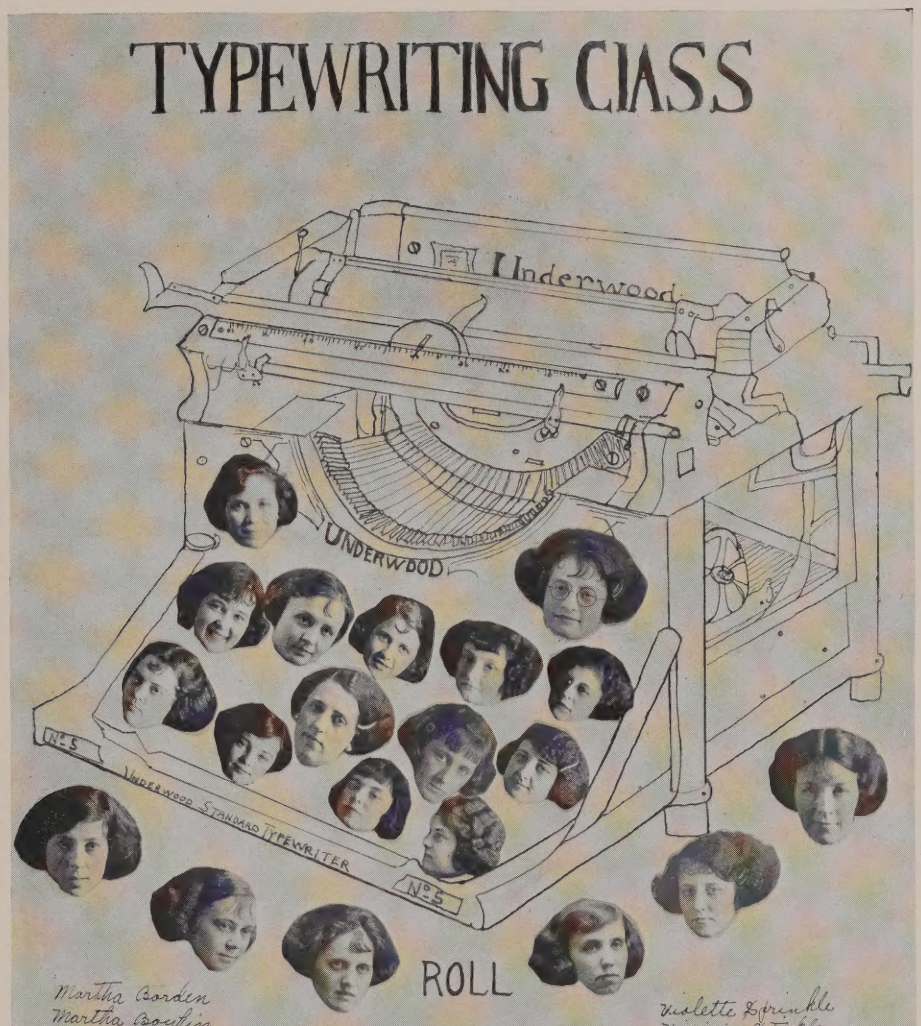
Commercial Hustlers

OFFICERS

Mary Whitehead ..... *President*
Ellen Watson ..... *Vice-President*
Mary Foster Davies ..... *Secretary*
Mary Edith Harris ..... *Treasurer*

MEMBERS

Martha Borden
Virginia Buchanan
Evelyn Cheuvront
Margaret Collins
Ruth Davis
Mary Foster Davies
Marion Dewis
Mildred Faulkner
May Fisher
Mary Edith Harris
Helen Hoover
Priscilla Kelly
Dorothy May
Irene McGeorge
Thelma Moore
Alena Morales
Ruth Neidermeyer
Janette Osborn
Eula Patterson
Josephine Reynolds
Senah Reynolds
Margaret Sprague
Violet Sprinkle
Virginia Stickley
Mary Whitehead
Ethel White
LaVerne Wineman
Ellen Watson
Edith Watson
Hettie Weaver
Mildred Williamson

TYPEWRITING CLASS

ROLL

Martha Borden
Martha Boyklin
Virginia Buchanan
Evelyn Chenevert
Margaret Colline
Juanita Conrad
Mary Foster Davies
Ruth Davis
Marion Dewis
Mildred Faulkner
May Fuller
Mary Edith Harris
Hellen Hoover
Priscilla Kelley

Dorothy May
Thelma Moore
Alena Moralis
Ruth Neidermayer
Jenette Osborn
Eula Patterson
Georgia Peery
Sarah Reynolds
Josephine Reynolds
Margaret Sprague

Violette Sprinkle
Virginia Stuckley
Edith Watson
Ellen Watson
Nettie Weaver
Ethel White
Mary Whitehead
La Verne Wineman
Mildred Williamson

H. L. S.

Ellen Watson

Almeda Hood

Harrisonian Literary Society

OFFICERS

FIRST TERM		SECOND TERM
Ellen Watson	*President*	Almeda Hood
Matilda Dougherty	*Vice-President*	Grace Thompson
Almeda Hood	*Secretary*	Idalee Wills
Sallie Litz	*Treasurer*	Lella Madden
Josephine Reynolds	*Critic*	Grace Robinson

MEMBERS

Anderson, Louise
Andrews, Virginia
Arledge, Wilma
Bell, Elizabeth
Boak, Mary Edith
Boykin, Martha
Boykin, Mildred
Bigger, Jean
Black, Ernestine
Brown, Janice
Bryan, Mabel
Burney, Lillian
Burns, Sarah
Chesson, Mary
Clark, Willie
Cole, Louise
Combs, Eileen
Connelly, Alma
Conrad, Jaunita
Cottingham, Harriet
Crawford, Louise
Cannady, Ada Lee
Davis, Maryon
Dougherty, Matilda
Duane, Ione
Duncan, Cleo
Dunn, Edna
Earns, Geraldine
Early, Elizabeth
Fisher, May
Fletcher, Pauline
Goldinger, Sarah
Goode, Irene
Hahne, Mabel
Hamilton, Margaret
Hale, Emma Sue
Harmon, Cornelia
Harris, Mary Edith
Hart, Elizabeth
Hood, Almeda
Huffman, Helen
Hurt, Mary
Hall, Mary Ellis
Johnson, Margaret
Jones, Lucile
Kagey, Ellen
Law, Nan
Lay, Pinkie
Leung, Yiu Fong
Litton, Ada
Litz, Sallie
Luster, Kathleen
Lynch, Marian
Lyon, Frances
Madden, Lella
Marsalis, Katie Ruth
Mattingly, Evelyn
McCloud, Jerusha
McInturff, Agnes
McDaniel, Virginia
Moore, Thelma
Motley, Eloise
Neal, Lucille
Newland, Jewelle
Newland, Lettie Gay
Niedermayer, Ruth
Nunnally, Ione
Obenshain, Nettie
Owens, Aileen
Patterson, Eula
Perdu Ernestine
Poole, Grace
Powell, Helen
Puckett, Nettie
Redd, Mary
Reynolds, Josephine
Roberts, Jessie
Robertson, Ruth
Robinson, Grace
Rollins, Nannie
Royster, Mary Frances
Smith, Grace
Shankel, Ruby
Shanks, Velma
Sinclair, Carrie Curle
Smith, Mildred
Smith, Nannie
Snodgrass, Audrey
Snodgrass, Pearle
Spilman, Ray
Sprague, Margaret
Steele, Rosa
Strickland, Cathleen
Stickley, Virginia
Stiel, Irene
Stinnette, Eula
Tepe, Opal
Tepe, Vera
Tepe, Velma
Thaxton, Nellie
Thomas, Mary Sue
Thompson, Grace
Trenor, Rosannah
Turner, Gary
Watson, Edith
Watson, Ellen
Weaver, Gladys
White, Vivian
Wilkins, Sara
Williams, Helen
Williamson, Mildred
Wills, Ida Lee
Willson, Lois
Wolfe, Waugh Nita
Wulfenbarger, Manie
Wooster, Alice
Wright, Russell
Wright, Virginia
Yoakley ,Nell

Eoline Literary Society

OFFICERS

Fall Term

Palmira Carbajal, *President*
Corinne Winn, *Vice-President*
Frances Sowers, *Secretary*
Aline Bridgers, *Treasurer*

Winter Term

Ida Brown, *President*
Corinne Winn, *Vice-President*
Frances Sowers, *Secretary*
Aline Bridgers, *Treasurer*

Spring Term

Frances Sowers, *President*
Ernstine Boehringer, *Vice-President*
Margaret Davidson, *Secretary*
Janette Osborn, *Treasurer*

MEMBERS

Arrington, Ethel
Bridgers, Aline
Bennett, May Afton
Banck, Dorothy
Brooks, Margaret
Brooks, Elsie
Blanton, Frances
Buchanan, Virginia
Borden, Martha
Boehringer, Ernstine
Buchanan, Martha
Byrd, Hasseltine
Brown, Ida
Battershill, Winsome
Bell, Virginia
Bell, Sarah
Burnett, Lena Joe
Bolling, Naomi
Cole, Helen
Chandler, Thelma
Carbajal, Palmira
Cheek, Margaret
Calhoun, Elizabeth
Cheuvront, Evelyn
Collins, Margaret
Cheung, Kwan Fong
Currie, Nancy
Condit, Lillian
Dearing, Lois
Davidson, Margaret
Davies, Mary Foster
Dickinson, Sallie
Evington, Corlie
Elliott, Mildred
Edwards, Ina Lee
Faulkner, Mildred
Fuller, Juanita
Garrison, Sarah
Gollehon, Thelma
Hawthorne, Laurae
Hendrickson, Waltrude
Hood, Ethel
Hatchett, Virginia
Insley, Loretta
King, Margaret
Kirkpatrick, Dotty Dare
King, Helen
Kelley, Priscilla
Longino, Gay
Lee, Ola
Long, Lucy Lee
Livesay, Eppie
Mallory, Elizabeth
Minor, Neva
McNew, Mary Frances
Markley, Mabel
May, Dorothy
McEwan, Mary
Martin, Rebecca
McGeorge, Irene
Moore, Genevieve
Marrow, Virginia
Morales, Eleanor
Marshall, Mary Frances
Miller, Kathleen
Molpus, Hazel
Maupin, Virginia
Osborne, Janette
Otley, Marian
Pettus, Dorothy
Preston, Ettie Allen
Payne, Mildred
Palmer, Susie
Palmer, Mary
Phipps, Eva
Palmer, Sarah
Puckett, Virginia
Peery Georgia
Reeder, Ethel
Ruffin, Eloise
Rich, Sue
Ryden, Nelle
Sprinkle, Violet
Sowers, Frances
Slaughter, Hallie
Smith, Janie
Scofield, Catherine
Stafford, Julia
Snyder, Grace
Tanner, Madeline
Vann, Ruth
Watson, Eva
Winn, Corinne
Walthall, Fannie
Weaver, Hettie
Weaver, Donnie
Whiffen, Dorothy
Wineman, La Verne
Whitehead, Mary
White, Ethel
Yeager, Mary
Yoakley, Eva

CLUBS

Southwest Virginia Club

Motto

Open your mouth and let the moon shine in.

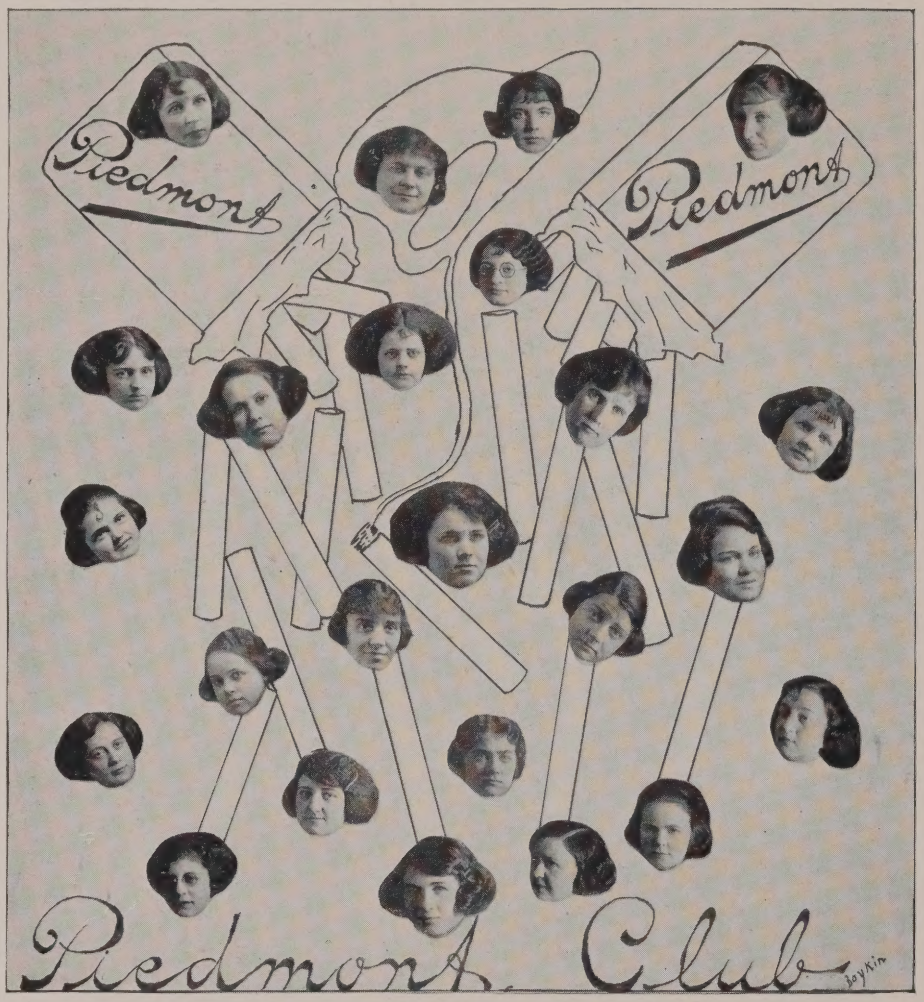
OFFICERS

Mary Sue Thomas ..... *President*
Rosannah Trenor ..... *Vice-President*
Pauline Fletcher ..... *Secretary*

MEMBERS

Sallie Litz
Catherine Strickland
Lucy Lee Long
Pinky Lay
Pauline Fletcher
Mary Sue Thomas
Rosannah Trenor
Manie Wolfenbarger
Cleo Duncan
Edith Watson
Letty Gay Newland
Jewel Newland
Margaret King
Helen King
Eva Phipps
Matilda Dougherty
Martha Buchanan
Netta Puckett
Virginia Puckett
Georgia Peery
Ada Lee Cannady
Nannie Rollins
Pearl Snodgrass
Audrey Snodgrass

TIDEWATER
CLUB
IRENE McGEORGE
WINSOME BATTERSHILL
GRACE SMITH
LUCY LEE LONG
RUTH NEIDMEYER
VIRGINIA WRIGHT
LUCILLE JONES
JANETTE OSBORN
ELIZABETH HART
CARRIE CURLE SINCLAIR
PRESIDENT
FRANCES LYON
TREASURER
FANNIE WALTHALL
SECRETARY
MOTTO—
HANG YOUR CLOTHES ON A HICKORY
BUT DON'T GO NEAR THE
WATER
LUCILLE NEALE
SARAH PALMER
MARY WHITEHEAD
EULA PATTERSON
FLOWER—WATER LILY
MRS. H. G. NOFFSINGER
(HONORARY MEMBER)
RUSSEL WRIGHT
LOUISE CRAWFORD



FLOWER: *Tobacco Leaf* MOTTO: *Better smoke here than hereafter* COLOR: *Brown and White*

OFFICERS

IRENE GOODE, *President* MARY REDD, *Secretary-Treasurer*

MEMBERS

HELEN POWELL
ELLEN KAGY
VIRGINIA MCDANIELS
LAURAE HAWTHORNE
MADELINE TANNER
CORNELIA HARMON
JESSIE GRAVETT
NELLIE THAXTON
OLA LEE
MAY FISHER
ETHEL WHITE
VIVIAN WHITE
RAYBURN SPILMAN
GARY TURNER
MARIAN OTLEY
ERNESTINE BLACK
DONNIE WEAVER
SALLIE DICKINSON
ELIZABETH EARLY
BERTHA DANIELS
KATHLEEN LUSTER
HETTIE WEAVER

MISSISSIPPI CLUB

PRESIDENT
ELIZABETH CALHOUN

FLOWER – MAGNOLIA

COLORS – GREEN - WHITE

MOTTO
PO BUT PROUD

IDA BROWN
ALLENE BRIDGERS
HAZEL MALPUS
GAY LONGINO
NANCY CURRY
HALLIE SLAUGHTER
CAMILLE McCLINTOCK
CORINNE WINN

ETHEL REEDER
EVA WATSON
SUE RICH
IDA LEE WILLS
SARA WILKINS
JOSEPHINE REYNOLDS
WILMA ARLEDGE
KATIE RUTH MARSALIS

TEXAS CLUB

LELLA MADDEN	AMARILLO
MILDRED BOYKIN	DENNISON
MARTHA BOYKIN	DENNISON
OPAL TEPE	CANADIAN
VELMA TEPE	CANADIAN
VERA TEPE	CANADIAN
VIRGINIA STICKLEY	CANADIAN

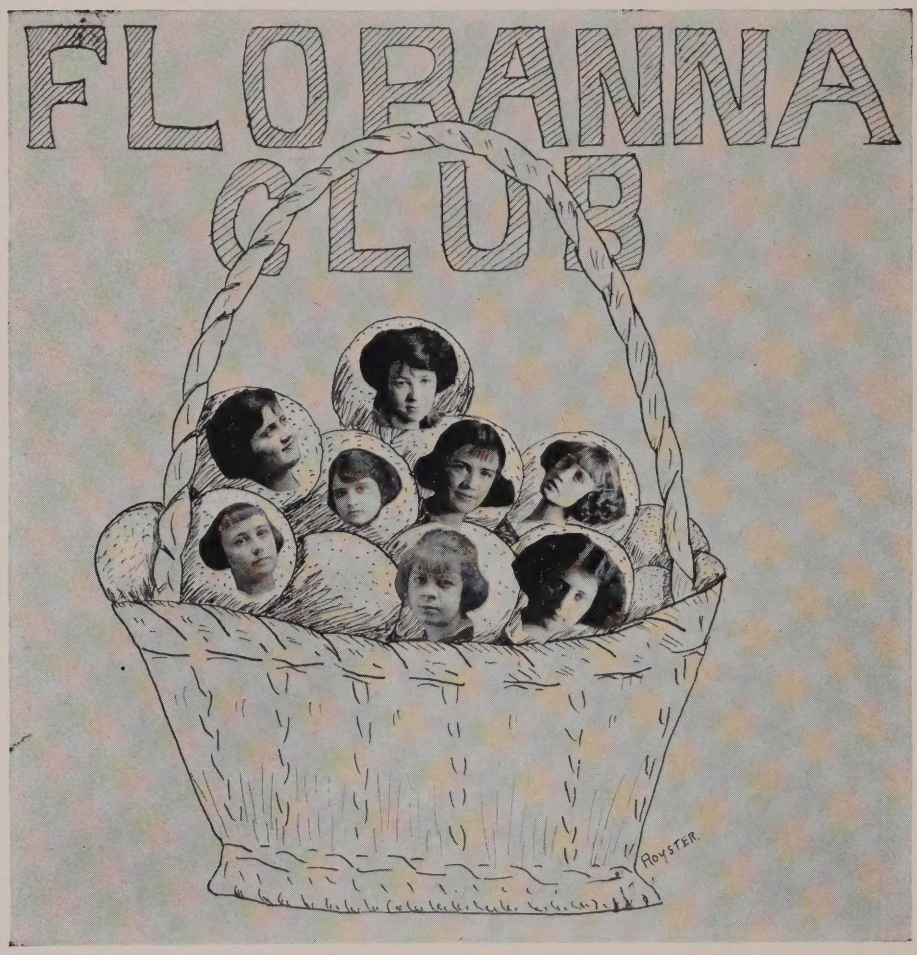
OLD HICKORY CLUB

OFFICERS

Frances Sowers ..... *President*
Grace Robinson ..... *Vice-President*
Margaret Sprague ..... *Secretary*

MEMBERS

Grace Thompson
Eva Yoakley
Thelma Chandler
Grace Robinson
Priscilla Kelley
Sarah Burns
Almeda Hood
Frances Sowers
Dotty Dare Kirkpatrick
Eppie Livesay
Lois Dearing
Ruth Vann
Mildred Payne
Julia Stafford
Nell Yoakley



FLOWER
Orange Blossom

COLORS
White and Gold

OFFICERS

ELLEN WATSON ..... *President*
ERNSTINE BOEHRINGER ..... *Vice-President*
IRENE STEIL ..... *Secretary-Treasurer*

MEMBERS

HASSELTINE BYRD ..... Louisiana
ERNSTINE BOEHRINGER ..... Louisiana
VELMA SHANKS ..... Louisiana
ALICE WOOSTER ..... Louisiana
IRENE STEIL ..... Florida
LILLIAN BURNEY ..... Florida
ELLEN WATSON ..... Florida
HELEN WILLIAMS ..... Louisiana

Color– Red & Black Flower, American Beauty

Pres. Mildred Williamson
V. Pres. Elizabeth Mallory
Sec. & Tres. Neva Minor

Estelle Brahan
Mary Foster Davies

Anna Cochran
Mary Ellis Hall

Gladys Weaver

North Carolina Club

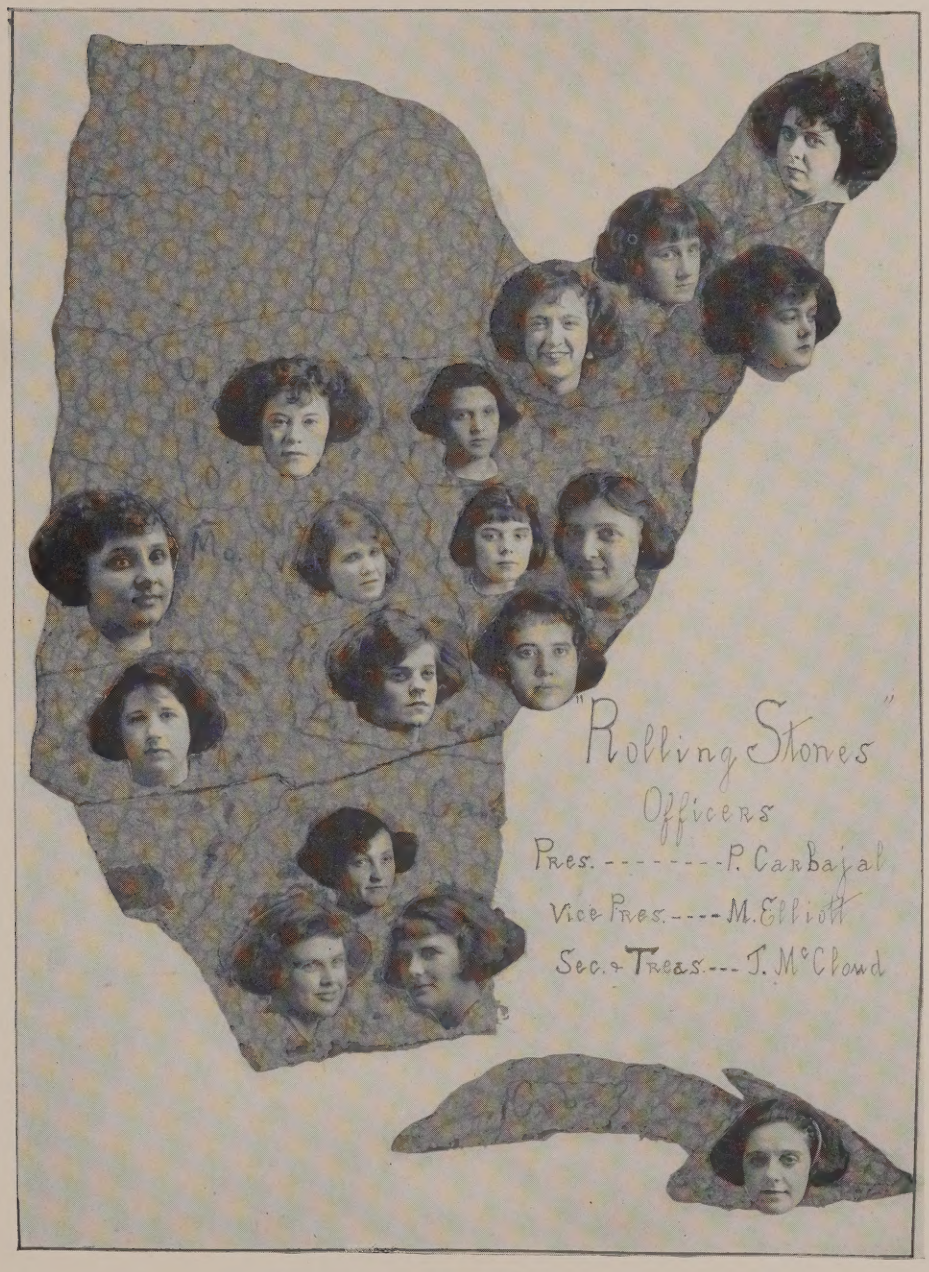
MOTTO
Back to Carolina!

COLORS
Blue and White

OFFICERS

FRANCES BLANTON ..... *President*
DOROTHY BANCK ..... *Vice-President*
ETHEL HOOD ..... *Secretary and Treasurer*
SARAH GARRISON ..... *Club Reporter*

MARY CHESSON MARGARET HAMILTON
MR. BROWN, Honorary Member


"Rolling Stones"
Officers
Pres. ---------P. Carbajal
Vice Pres.----M. Elliott
Sec. & Treas.---J. McCloud

TWIN-CITY CLUB

MYRTLE WISSLER
"MYRT"

"MURY"
MARY HARMON

"ELLY"
ELEANOR PRESTON

EMILIE BACHMAN
"CABBAGE"

"RUDDY"
RUTH GRAVES

ALGERENE COWAN
"ALLY"

LUCILLE COWAN
"CINDY"

CECIL MALONE
"C"

FRANCIS SHANKEL
"SHANK"

DOROTHY SPAULDING
"DOT"

"JACK"
MARGARET KEESLING

"TOM"
LOU THOMAS

BRISTOL VA.-TENN.

"MOTTO — BETTER LATE THAN NEVER"

MEETING PLACE-CONSERVATORY TIME-CHAPEL PERIOD 10:30-11:00

PURPOSE ?!?!

A.Σ.Σ.
Motto-
IF NOT--- WHY NOT?
KATIE RUTH MARSALIS
CASS STRICKLAND
LUCY LEE LONG
HAZEL MONPUS
TOM LEE WILLS
MARLY CURRIE
GAY LONGINO
EDA BROWN
WINSOME BATTLE SMITH
SUE RICH.

·SSSS·

MEMBERS

SARAH BURNS (Sookie) ANNA COCHRAN (Dianie) ESTELLE BRAHAN (Patsie)
MAY FISHER (Bobbie) CAMILLE MCCLINTOCK (Millie)

COLORS—*Black and White* HIGH SIGN—X FLOWER—*Sensitive Plant*

MOTTO—*Eat all you can—Drink all you can—Avoid bustin'.*

MEETING PLACE—*The Underground World????*

"Jinnet" and her Cicero date.

LIL NOLANDS

Favorite Saying

"u dunot luv me noland"

"Sally" "The Little Damosel"

"Cass" Reading letters from — ?

Our Aim Anything

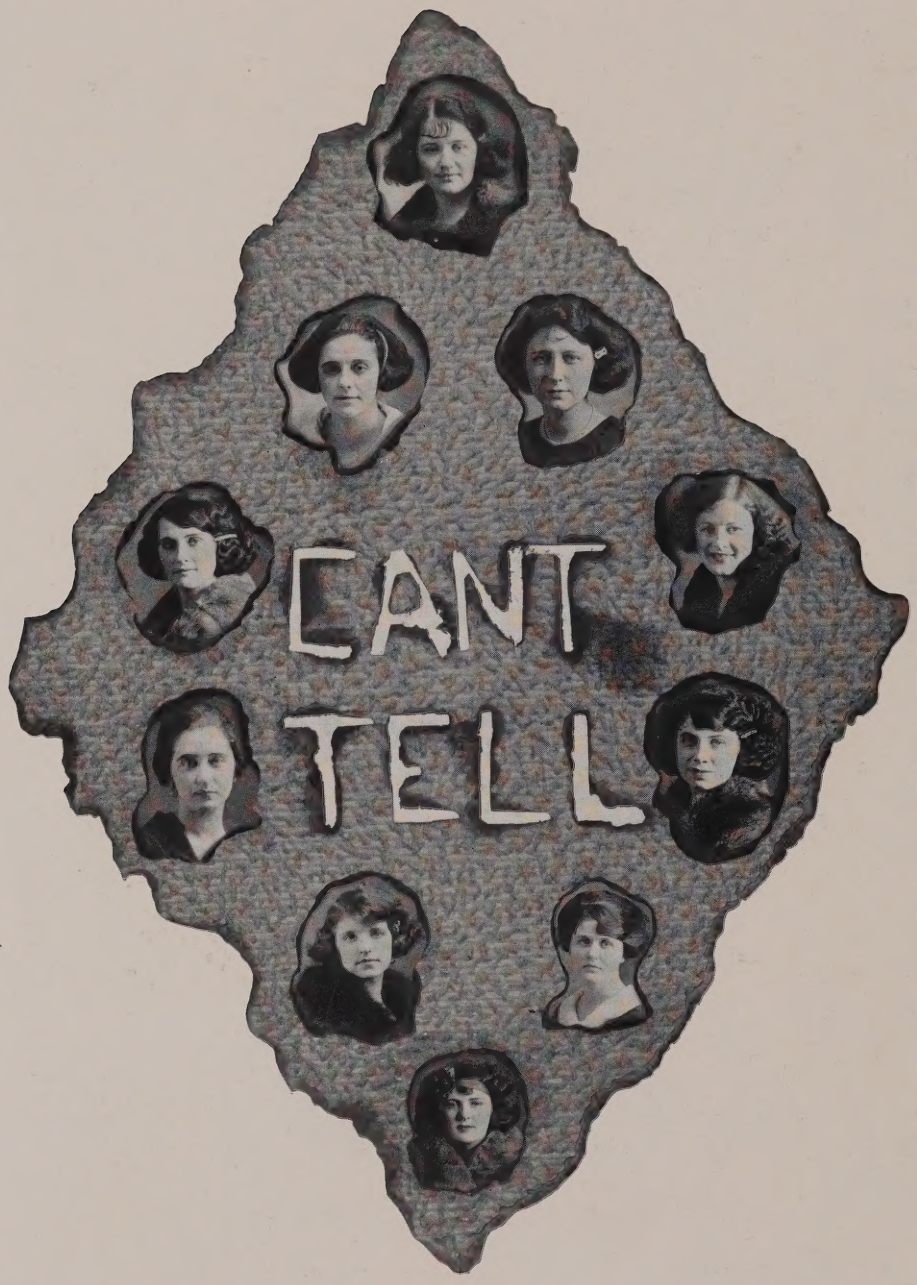
Hang Out Cowan's

"Joe" eating bananas.

Jenette Osborn · Sallie Litz
Cathleene Strickland · Josephine Reynolds
Frances McNew · Mary Sue Thomas

"Fannie" — Writing to — ?

"Melisse" — and her eight literaries.


CANT
TELL

THE KEKIE DE VAIT FAMILY

Grandpa - Grace Robinson
Grandma - Ellen Watson
Ma - Josephine Reynolds
Son - Grace Thompson
Big Sis - Aleen Owens
Hubby - Janette Osborn
Little Bit - Lois Dearing

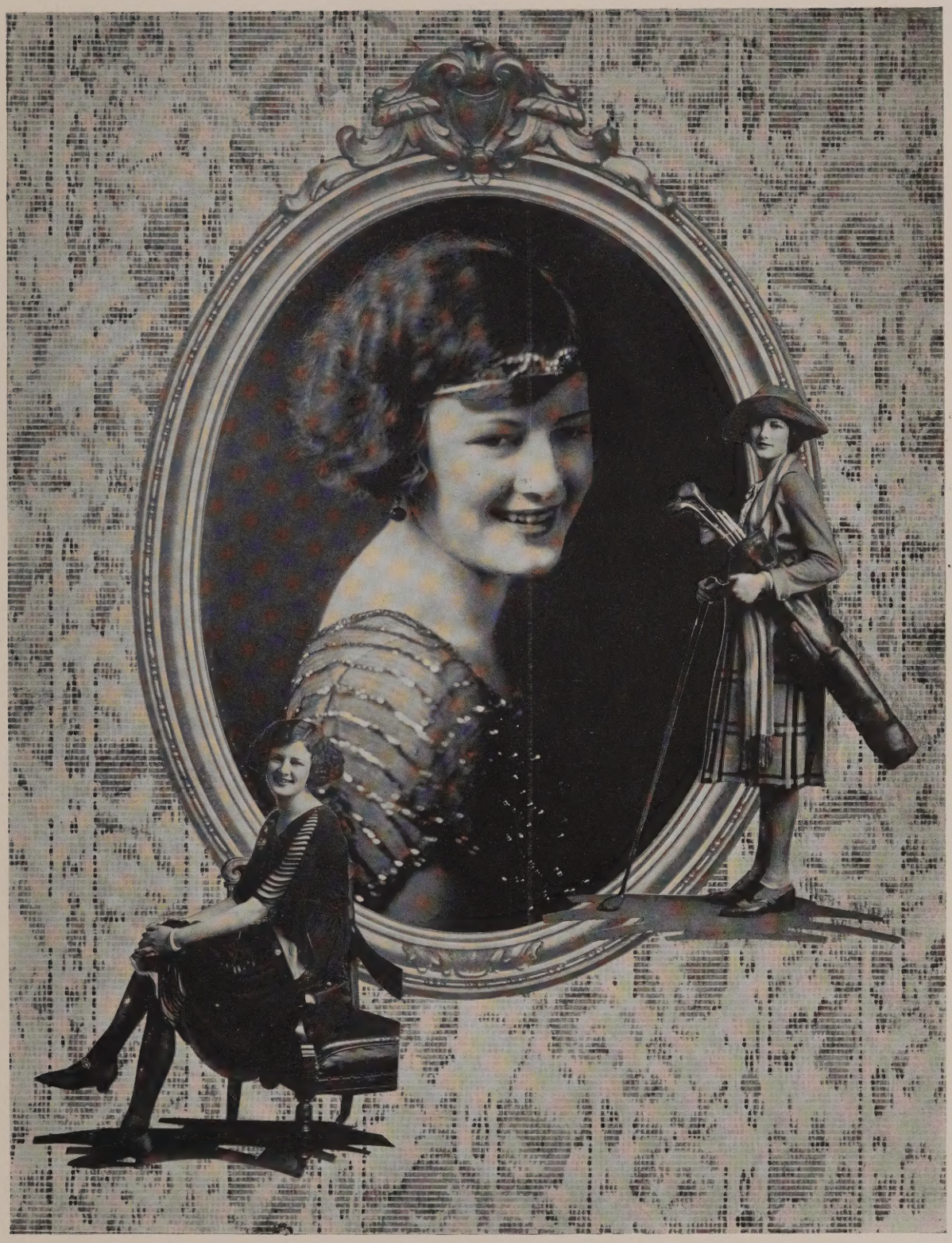
Statistics

Rosannah Trenor, *Prettiest*

MARGARET KING, *Most Brilliant*

Carrie Curle Sinclair, *Most Athletic*

ALMEDA HOOD, *Most Attractive*



DOTTIE DARE KIRKPATRICK, *Most Striking*

KATHLEEN LUSTER, *Sweetest*

KATIE RUTH MARSALIS, *Cutest*

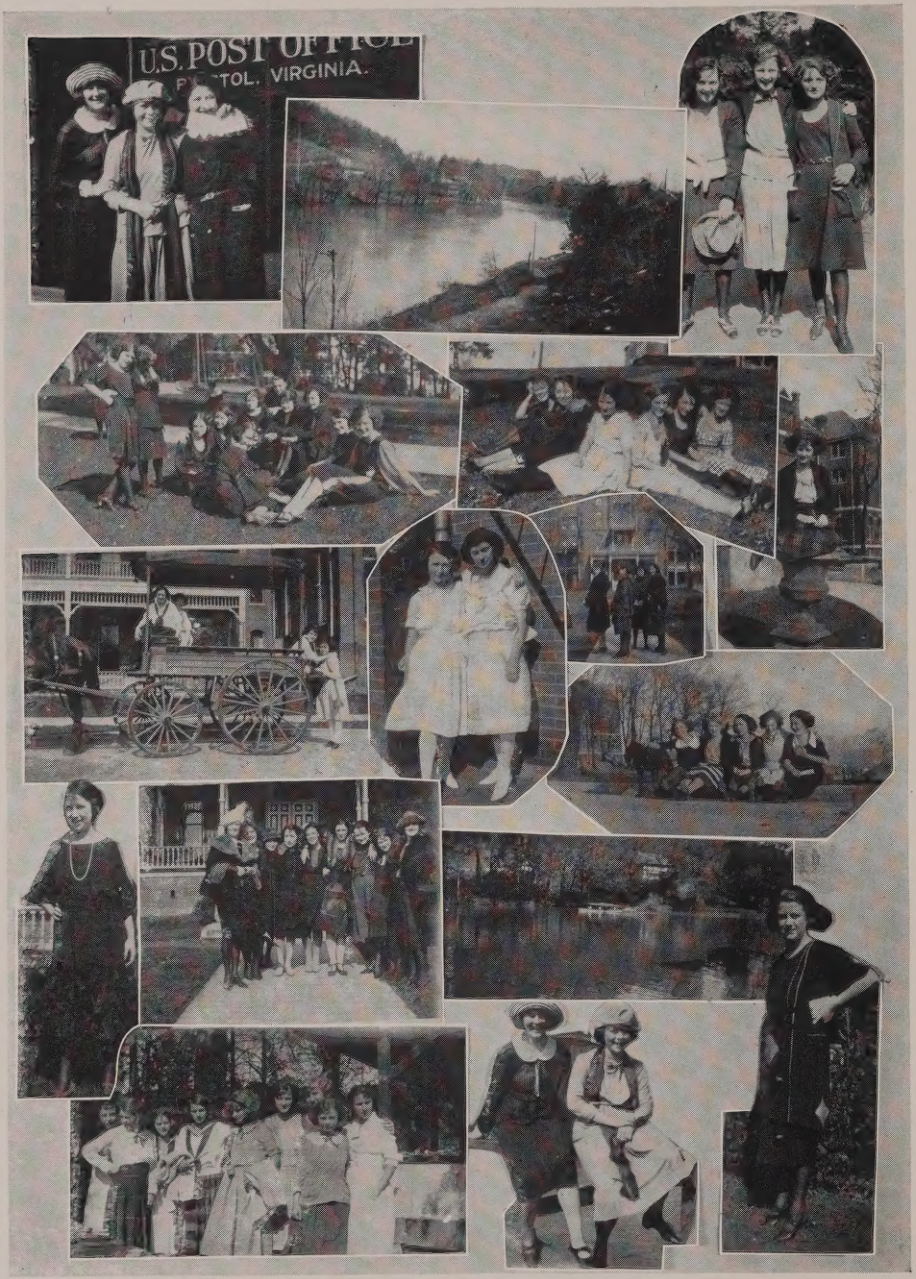
VERA AND VELMA TEPE, *Most Original*

Ellen Watson, *Most Popular*

JOSEPHINE REYNOLDS, *Most Influential*

ALEEN OWENS, *Typical V. I. Girl*

Intermont



Society

Calendar of Events

September 22—School begins.
September 23—Classification—beginning of hard work.
September 24—Big Sisters meet little Sisters. Old girls give party for new girls.
September 29—Harrisonian Pajama parade—society Rushing!!!

October 1—Joint meeting of Harrisonian and Eoline Literary Societies.
October 17—Fall outing at Island Park—Chief feature of the day—Dean Brown tumbles into the river—Who shipped his clothes home C. O. D.
October 22—Baby party given by the Y. W. C. A.
October 29—Hallowe'en. Spooks—lights turned out by mysterious ghost.

November 11—Peace Conference.
November 13—Trip around the world!
November 16—Miss Potter reads at Virginia High.
November 17—Fuller Brush demonstration in front parlor! Girls buy a Fuller brush!
November 19—Y. W. C. A. gives party in Gym.
November 22—Reed Miller and Nevada Van de Veer at Virginia High.
November 24—Thanksgiving.
November 24—Kiwanis banquet.

December 4—Dr. Roper begins services.
December 8—"Theodore, Jr.," given by Expression Class.
December 11—Sophomores entertain Seniors in the Bungalow.
December 13—Exams! Exams! Cram! Cram!
December 19—Home. Off for Christmas Holidays. Two weeks of bliss.

January 4—Back on the Hill for five long months.
January 7—Weinie Roast.
January 14—Dance in gym given by Eoline Society. Hand it to the Eoline Orchestra for Pep!!
January 20—New Jersey Escaped!!
January 21—Circus. John Robinson comes to Intermont. Come on girls, now for lolypops.
January 28—Elena goes to meet her Spanish Cavalier.
January 31—Marriage of Miss Bungalow to Mr. Intermont College.

February 12—"Agony in Three Fits" Minstrel presented by Senior Class.
February 14—Edwin Hughes, Pianist, at Virginia High.
February 17—Basket-ball. First Final game played between Juniors and Seniors.
February 18—Second Ball game between Freshman and Specials. More Excitement.
February 19—Enter-Flu-Cessation of excitement, games and yelling.
February 22—Washington's Birthday. Breakfast at 9:30. "Three cheers for Ham and Eggs."
February 23—Opening of new Art Studio.

March 1—Approaching Exams. Cram! Cram! Cram!
March 4—The Intermont goes to press.

Joint Meetings of Harrisonian and Eoline Societies

The Harrisonian and Eoline Literary Societies held a joint meeting in the college auditorium on Saturday night, October 1. This annual joint meeting is always looked forward to with great pleasure. Miss Palmira Carbajal, President of the Eoline Literary Society, presided over the meeting and delivered a very appropriate address of welcome to the new students. Miss Marjorie Bryant, President of the Harrisonian Society, responded to Miss Carbajal's welcome.

A delightful program, consisting of vocal solos, violin selections and piano numbers was rendered by the members of both societies. Especially interesting was the debate, the subject of which was, "Resolved, That Intermont girls should have young men callers every night in the week." On the affirmative side of this important question were Margaret King and Grace Robinson. On the negative were Ethel Arrington and Matilda Daugherty. Needless to say, the negative won (with Mrs. Murrell's consent).

Baby Party

On Saturday evening, October the eighth, the "gym" was the scene of about as much merriment as has been witnessed on the college hill this year. The occasion was a "Baby Party," so called because all who attended it, faculty and students alike, were supposed to be dressed as little boys and girls, and bring their favorite toys with them.

Shades of Christmas time! With the abundance of toys and all-day suckers and balloons, one would have thought that Santa Claus had just passed through, fresh from toyland.

The fact that some of the male members of the faculty dressed as, and acted the part of little girls, also added a thrill to the already swollen tide of merriment.

"A Trip Around the World"

It is a rare thing for a college student to enjoy a trip abroad during the college days without at least interrupting her school career. The Y. W. C. A. made that rare thing possible for the Intermont girls Saturday night, November sixth. The gymnasium, the class rooms, and some of the parlors were turned into booths, each booth representing the dress, customs and manner of life of the people of a certain country. Paris, France, Japan, Mexico, Africa and other countries were represented in characteristic fashion.

The girls first visited Paris; and the first place in Paris to be visited was, of course, the American fashion shop where the latest thing in Paris models and

fashions was exhibited. Next, the travelers left the shop to seek something of the giddy pleasures offered by the gay and wild social life of Paris. Journeying across into Africa the tourists were soon in the jungles of the Dark Continent. Black savages, with rings in their ears and noses, danced before their straw abodes, beating their tom-toms and raising hilarious shouts to the tropical skies.

Japan next welcomed the touring students. Lounging in Japanese gardens of such mysterious, oriental beauty became so pleasant that the girls, like the lotus eaters, almost forgot their own country. Soon, however, they started back stopping again at gay Paris. But they could not be content even with seeing the wild life of Paris and the African jungles. They had to see more. Accordingly, they came by Mexico where they saw a real bull fight in real Spanish fashion. Content, then, with their one-night's tour of the world, the travelers came back singing "America for me," and went to bed with dreams of worlds more giddy and wild and dazzling than any they had ever yet beheld.

Kiwanis Club at Intermont

The Kiwanis banquet given on Wednesday night, November 24, was one of the most enjoyable affairs of the year. Lessons in beauty, hospitality and means to dispel dull care even had members of the Bristol Kiwanis Club when they took a course at V. I. C. with Dr. Noffsinger, members of the faculty and the students as their instructors. Degrees in wholesome enjoyment were awarded every member of the club who attended.

As soon as the guests arrived at the college they went to the new building where they were introduced to the girls. From there all went to the dining room where an elaborate banquet was served. Short talks, toasts and songs by the club members and students kept the banquet lively from beginning to end.

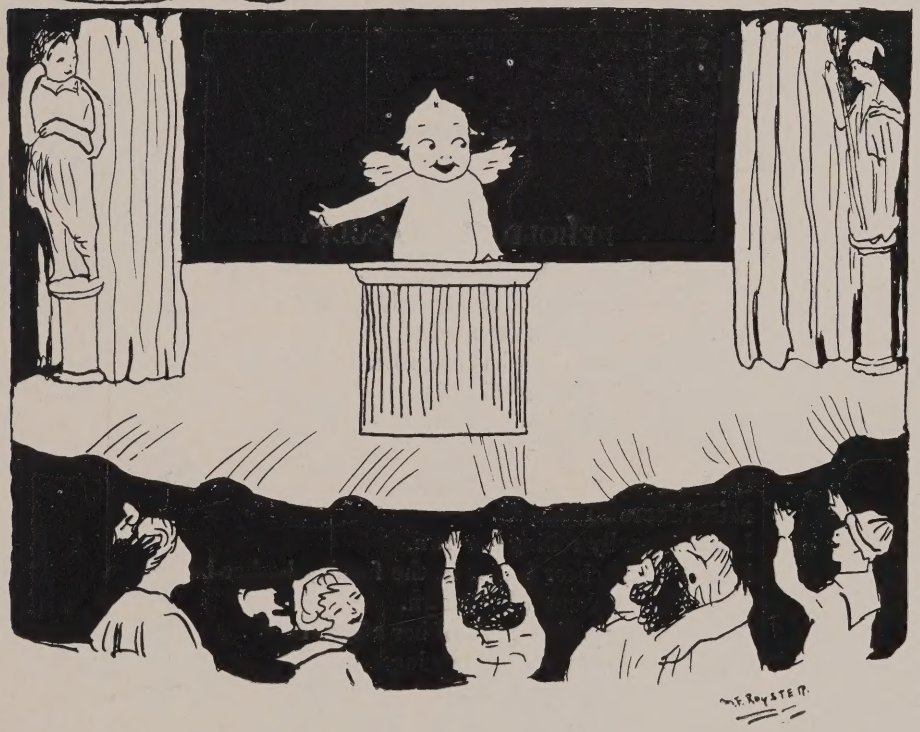
Following the banquet the entire assemblage went to the auditorium where three short plays in pantomime were presented by the students of the two literary societies.

Circus

On January 29, under the auspices of the Y. W. C. A. a wild and exciting circus was given in the gymnasium. Ida Brown was manager and director and in the selection of her company she showed rare judgment. The clowns, monkeys, the tight rope walker, the famous bareback rider, and the gypsy fortune teller greatly delighted the audience with their many and varied performances.

As is characteristic of every circus, popcorn, peanuts and red lemonade could be purchased at every stand. The minstrel soon drew every one from the "gym" to the auditorium. There pierrot and pierette and the seven beautiful chorus proved delights to all with their snappy songs, jokes and beautiful dances.

JOKES



FAMILIAR ECHOES

Has the mail been put up?
It's time for you to go home, girls.
Has the bell rung?
Beat it, there comes the monitor.
I am broke.
Important meeting of the Senior class immediately after lunch.
Lights out.
Good night, darling.
Please bring me the money for your annual, girls.
Have your pictures made as soon as you can.
Don't walk outside the campus.
"Don't let it get out."
You'd better watch that.
Ice cream will be sold this afternoon.
SMACK.

BEHOLD OUR FACULTY

Mr. Noffsinger with a straw hat on.
Mrs. Murrell with a pink organdy dress on.
Miss Egbert with bobbed hair.
Miss Timberlake in a bathing suit.
Miss Parr picking strawberries.
Mrs. Wells losing her temper.
Mrs. Martin in Miss Egbert's dress.
Miss McCoy walking to town.
Miss Moore FISHING.
Miss Nunnally rolling her own.
Miss Wright cheer leader in the faculty basket-ball game.
Miss Post without Mr. Brown.
Miss Pashley without one of her admirers.
Miss Henry doing fancy dancing.
Miss Smalling eight feet tall.
Mrs. Andrews drinking a dope out of the bottle.
Miss Pflug flirting with Scottie.
Mr. Brown putting on dignity.
Mr. Martin in Mr. Flannigan's outfit.
Mr. Schroetter taking an upper 'cause he can get it lower.
Mrs. Schroetter the leading lady in "Twin Beds."
Miss Pettus coming to meals.
Miss Burris a toe dancer.

IDA—"I'm just going to hug the fireplace when we get in the parlor."
ALBERT—"Why do that? I'm a brick."

KWAN FONG on French examination put on her paper—"I have either given or received help on this exam."

SALLIE B. (after getting in bed)—"Oh, darn! I forgot to say my prayers."

Talk about wind blowing hard! It blew so hard in Room 81 that the curl papers blew off Grandpa's hair the other night on to Aleen's hair! That's why Aleen has curly hair and Grandpa's is straight.

MISS PFLUG, seeing Miss Moore with her hat on at dinner, asks if she has been to town.
MISS MOORE—"No, I just didn't have time to curl my hair."

At the beginning of the year the gymnasium had in it some chairs which were for East Hall. One day Mr. Noffsinger mentioned that the pool must be filled. Mr. Brown said—"Then the chairs will have to be moved, won't they, Mr. Noffsinger?"

MR. NOFFSINGER in Psychology Class—"This reads 'Girls in short dresses should not be taught Milton's Paradise Lost, etc.' Well, I don't know when they would ever be taught it. This book is out of date."

MR. BROWN—"Who were Shakespeare's contemporaries?"
"Bacon and————————."
MR. BROWN (after waiting several minutes)—"Well, you wouldn't want Bacon alone, would you?"

At the minstrel, SALLY LITZ speaking of the interlocutor:
"Isn't the interrupter cute?"

Two girls in Miss Post's class were talking. Impatiently, Miss Post cried—"I am going to separate you in about five minutes."

In Bible Class, Miss McCoy—"So, class, since we do not know exactly the birth of Christ, this year might be 1926 instead of 1921."
JANETTE OSBORN—"I guess that is why we are living so fast, trying to catch up with the time."

Loretta—"Is he talking on the telephone?"
Ione—"No, he's only talking through the receiver."

Lois (to Katie Ruth who was dressing for church)—"Why don't you let your sash hang loose?"
Katie Ruth—"'Cause it hangs down below my dress and knocks my knees."

Mr. Brown (in English VI.)—"Well, girls, let's run along with the Tempest this afternoon."

Pupil—"Mr. Brown, how would you punctuate, 'Mary, with no clothes on, fell into the water?'"
Mr. Brown—"I would make a dash after Mary."

Miss Timberlake (in Spanish Class)—"If I died and sat here the rest of my life you would use the verb 'estar.'"

Palmira Carbajal (speaking in chapel on European conditions)—"I was originally born in Spain."

Mr. Brown (in Senior English)—"Yes, you will find Halleck wandering around from room to room 'most anywhere. Get your references from him."

Miss Egbert (in Biology Class)—"Winsome, describe the respiratory system of the frog."
Winsome (after a few minutes hesitation)—"Oh, that is like we perspire."

Sallie (to Ethel and Virginia)—"I'll be scared the next time I see a man."
Ethel—"I never see enough of one to be scared."

Nettie Puckett (talking to Rosannah about having her picture made for the prettiest girl)—"Now Rosannah, you must look right pretty, for if you don't people will say, 'She's not any prettier than you are, Nettie!'"

Sallie B. (talking to Estelle)—"You know when she was suffering so, the doctor wouldn't even give her an epidemic."

Ida Lee—"Hello!"
Priscilla—"Yes, I know it's low, down there."

GRACE—"Loretta, did you know Josephine never took a bath?"
LORETTA—"No, why?"
GRACE—"Because she said she never did anything in private that she wouldn't do in public."

MR. SCHROETTER—"If s-h-i-r-t spells shirt, what does s-c-h-e-m-e spell?"
One of his pupils (hesitatingly)—"I know what you mean, but that isn't the way you spell it."

MARGARET—"Does Tot ever work?"
DOTTY DARE—"Yes, but she just doesn't like to be caught at it."

MISS TIMBERLAKE—"The verb 'to be' never does, never did and never will take an object, world without end, Amen."

MISS MCCOY—" Who drove the Mohammedans out of Spain in 1492?"
NANCY CURRY—"Oh, I know; it was Columbus."

BOB—"What did your father say when you told him that my love was like a mad gushing river?"
DOTTY DARE—"Dam it."

MISS PFLUG—"You can find all the information you want about Latin Grammar in Bennett."
MAY AFTON BENNETT—"Not in this Bennett."

ALEEN—"Neva, have you read the Bible through?"
NEVA—"Yes."
ALEEN—"Then, who made you?"
NEVA—"Papa."

MISS MCCOY—"By what channel did Christianity first enter England?"
ELLEN WATSON—"By the English Channel, I suppose."

MATILDA—"What did Miss Post talk about in Domestic Science this morning?"
ESTELLE—"She gave us a lecture on the culture of prunes."
MATILDA—"Was it good?"
ESTELLE—"Yes, it was good and Miss Post was fine. She was just full of her subject."

MARGARET KING——"If anything goes wrong with this chemical mixture, it will blow us sky high. Now, girls, the class will kindly step up so you may follow me more closely."

GRANDPA (Grace Robinson)—"Aleen, I am tired of asking you for that two dollars you owe me, and this is absolutely the last time that I am going to ask you for it."
ALEEN—"Well, thank you, Grandpa; I think it will be much nicer for both of us."

ALBERT—"You got some lipsol on my cigarette?"
IDA—"I hope you don't mind."
ALBERT—"No, in fact, I rather like the taste."
IDA—"Then, why take it second hand?"

PALMIRA—"Miss Moore can you punish any one for anything she hasn't done?"
MISS MOORE—"No, of course."
PALMIRA—"Well, I haven't done my problems for today."

HARRIET—"You had better wash your hands, Marion. You have class in just a few minutes, haven't you?"
MARION—"Yes, but what's the use. I am not one of those who are always raising them."

THE TEACHER (in Math. class)—"Now, girls, if you will watch the board, I'll run through it for you."

MISS WELLS (over the telephone to Dr. Edwards)—"Doctor, Eloise is at death's door. Please come and see if you can't pull her through."

LUCY LEE—"I can't live within my allowance."
IDA LEE—"Well, I can't live without mine."

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No one kissee,
No one huggee,
Poor old maidee,
No one lovee.

WHAT WOULD HAPPEN IF

Mr. Brown hadn't cut the rope?
The building would get quiet at ten o'clock?
Ida Lee didn't ask any question one whole day?
The Meridian *bunch* would clean their suite?
Miss Post were *Lady Principal?*
Frances Sowers saw the point to a joke?
Almeda went to bed at ten o'clock?
We threw Ethel Hood in the swimming pool?
Hazel Molphus would cease to eat?
Ida Brown passed an examination, or handed a paper in on time?
Cornelia didn't rave about Miss Pashley?
Neva didn't get her letter from Stanley?

HAVE YOU HEARD

The alarm clocks going off at two and three o'clock in the morning?
Palmira's L-i-n-e?
Roy C. play the piano.
Ellen Watson make a break?
How C2 got the "First Kiss?"
About the piano tuner? Ask Ida Lee.
What Josephine has to thank the Lord for?
Why Ellen couldn't go to the factory?

A LESSON IN HYGIENE

(Crushing)

Symptoms: This disease has almost the same symptoms as love, except that upper-classmen are immune. The symptoms are usually seen first in an under-classman who becomes desperately attached to an upper-classman, and has palpitation of the heart at every meeting with the adored one.

Exposure: Very common among school girls and spreads very rapidly. It is not so common among roommates, a curious but true fact. It spreads through kissing.

The Disease: Crushing is a very dangerous heart disease. People who have never suffered with this awful plague have little sympathy for the sufferers, not understanding how girls can be so silly as to become infatuated with each other.

Cure: The only cure is separation. This causes the patient much pain at first, but is the only effective cure.

Complications: Crushing is very detrimental to the mind as well as the heart. The victims never study.

After effects: The disease usually leaves the victim with a desire for more.

—*M. Chesson.*

Mr. S. T. Schroetter, the head of our music department, gave an interesting series of talks in chapel in making his report of a trip to California last summer. In one of these talks he told the following experience that he had on the train.

Mr Schroetter—"What is the difference between an upper and a lower?"

Conductor—"The lower is higher than the upper. The higher price is for the lower. If you want it lower, you'll have to go higher. In other words, the higher the lower. Most people don't like the upper, although it is lower on account of being higher. When you occupy an upper you have to get up when you go to bed and get down when you get up. You can have the lower if you pay higher. The upper is lower than the lower because it is higher. If you are willing to go higher it will be lower."

She had a new Dodge touring car,
To ride in it was heaven.
She ran across some broken glass—
Bill, $14.97.

She took Frances out for a ride—
It was good to be alive.
The carburetor threw a fit—
Bill, $20.85.

She started out to Kingsport,
They had the mostest fun.
She stopped too quick and stripped her gears—
Bill, $90.51.

She took "SISTER" down town to shop.
To save jitney fare was great;
She knocked down a signal post—
Bill, $2.68.

She spent about all she had,
And then in anguish cried:
"I'll pawn my pins, I'll pawn my ring
And take just one more ride."

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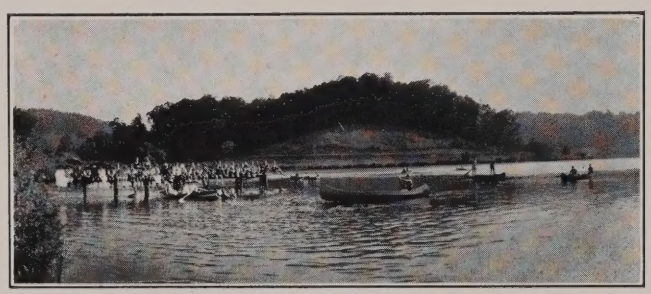

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